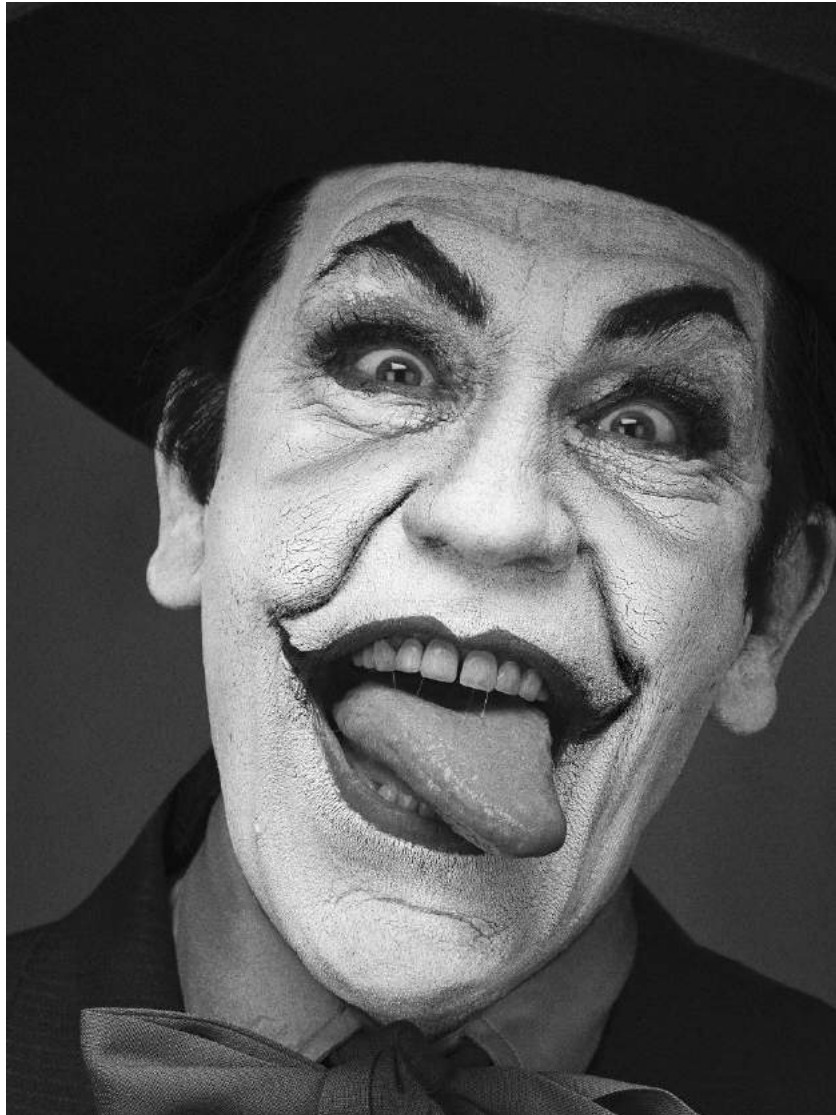


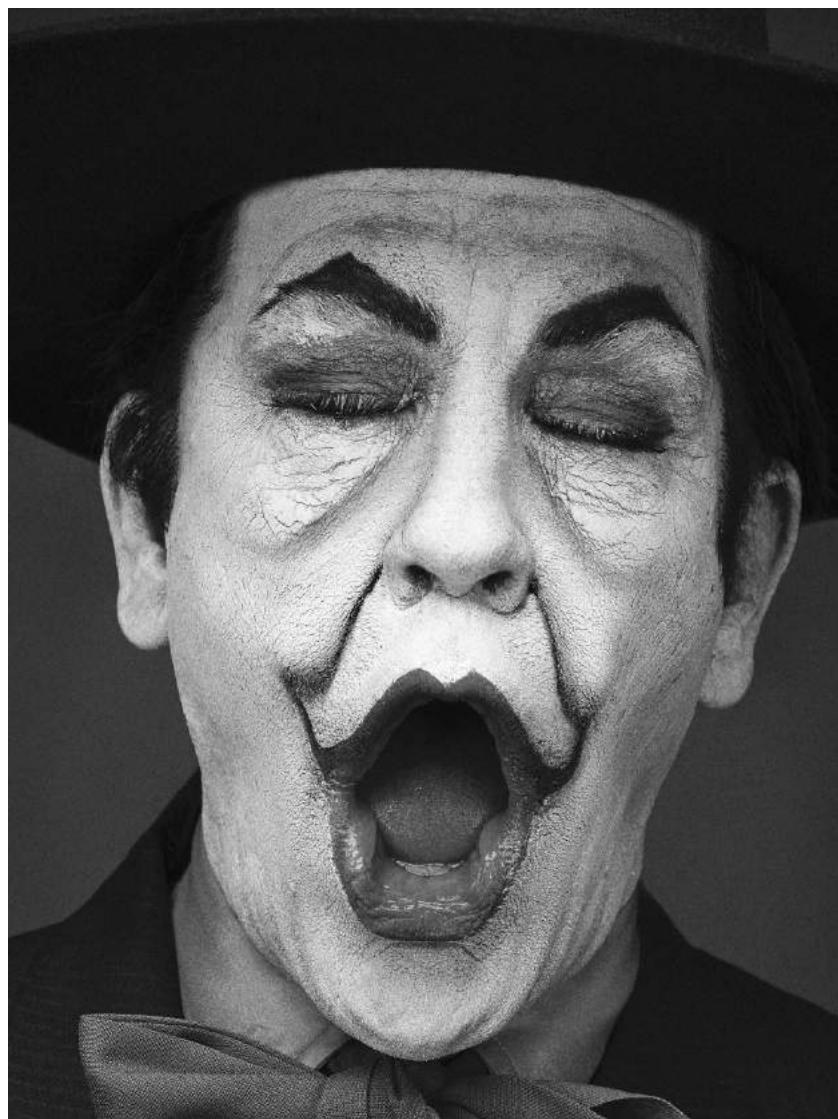
SANDRO MILLER  
Malkovich Malkovich Malkovich!  
Homage to Photographic Masters\*



Herb Ritts/ Jack Nicholson, London (1988), 2014

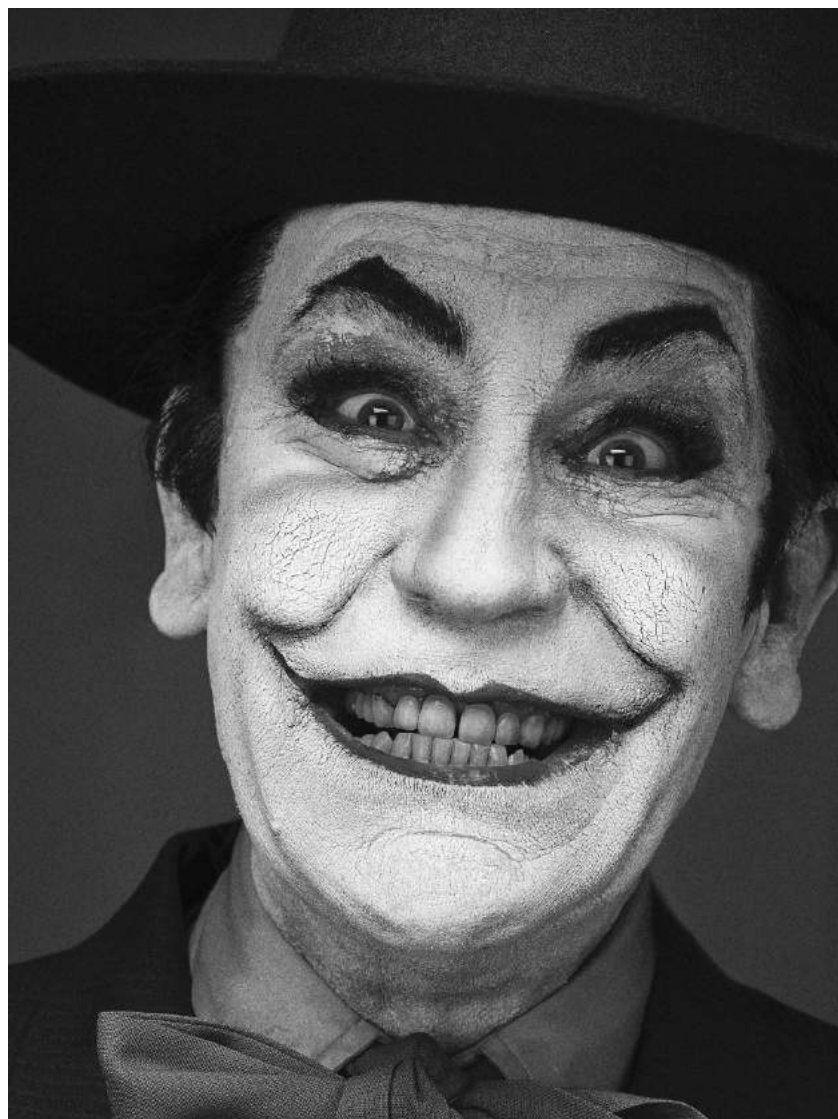
Pigment print  
51 x 38 cm  
Edition of 35

Signed, titled and numbered on verso



Herb Ritts/ Jack Nicholson, London (1988), 2014

Pigment print  
51 x 38 cm  
Edition of 35  
Signed, titled and numbered on verso



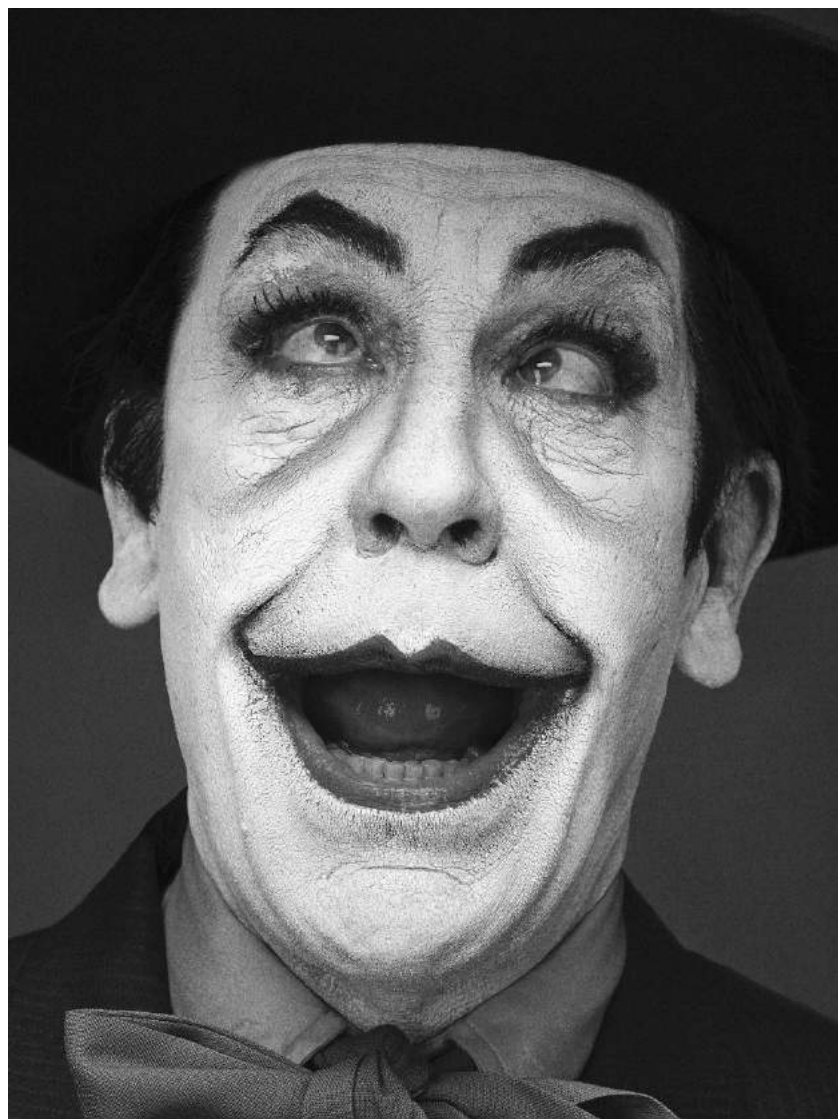
Herb Ritts/ Jack Nicholson, London (1988), 2014

Pigment print

51 x 38 cm

Edition of 35

Signed, titled and numbered on verso



Herb Ritts/ Jack Nicholson, London (1988), 2014

Pigment print  
51 x 38 cm  
Edition of 35  
Signed, titled and numbered on verso



Bert Stern/ Marilyn Monroe, Crucifix II (1962), 2014

Pigment print  
88 x 88 cm  
Edition of 10  
Signed, titled and numbered on verso



Gordon Parks/ American Gothic, Washington, D.C. (1942), 2014

Pigment print  
30,5 x 23,5 cm  
Edition of 35  
Signed, titled and numbered on verso



Yousuf Karsh/ Winston Churchill (1941), 2017

Pigment print  
45,5 x 36 cm  
Edition of 35

Signed, titled and numbered on verso



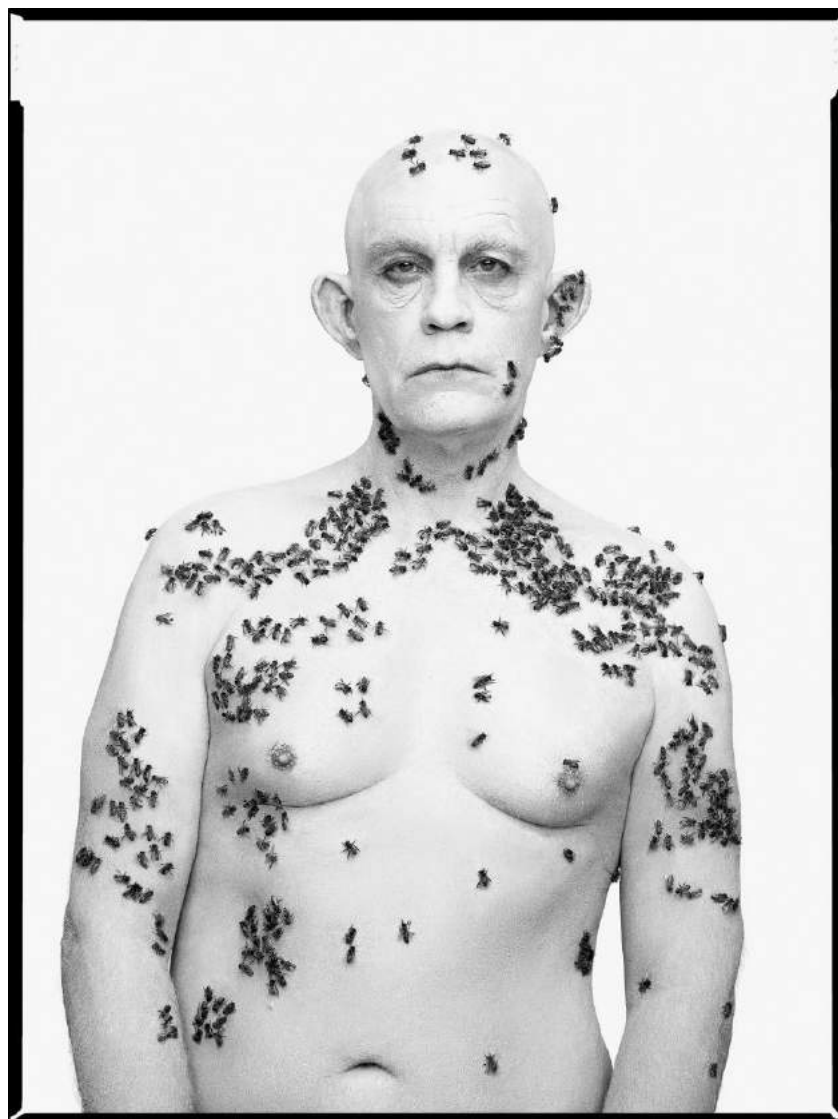
Pierre et Gilles/ Jean Paul Gaultier (1990), 2014

Digital chromogenic print  
100 x 74 cm  
Edition of 10  
Signed, titled and numbered on verso



Albert Watson/ Alfred Hitchcock with Goose (1973), 2014

Pigment print  
56 x 41 cm  
Edition of 35  
Signed, titled and numbered on verso



Richard Avedon/ Ronald Fischer, Beekeeper, Davis, California, May 9, (1981), 2014

Pigment print  
50,5 x 38 cm  
Edition of 35  
Signed, titled and numbered on verso



Christopher Makos/ Lady Warhol Diptych (1981), 2017

Pigment print  
37,5 x 57 cm  
Edition of 35  
Signed, titled and numbered on verso



Christopher Makos/ Lady Warhol Standing (1981), 2017

Pigment print  
50 x 37 cm  
Edition of 35  
Signed, titled and numbered on verso



Arnold Newman/ Igor Stravinsky, New York, NY (1960), 2014

Pigment print  
25 x 47 cm  
Edition of 35  
Signed, titled and numbered on verso



David Bailey/ Mick Jagger "Fur Hood" (1964), 2014

Pigment print  
40,5 x 40,5 cm  
Edition of 35  
Signed, titled and numbered on verso



Bert Stern/ Marilyn with Pink Roses (From the Last Session, 1962), 2014

Pigment print  
48 x 35,5 cm  
Edition of 35  
Signed, titled and numbered on verso



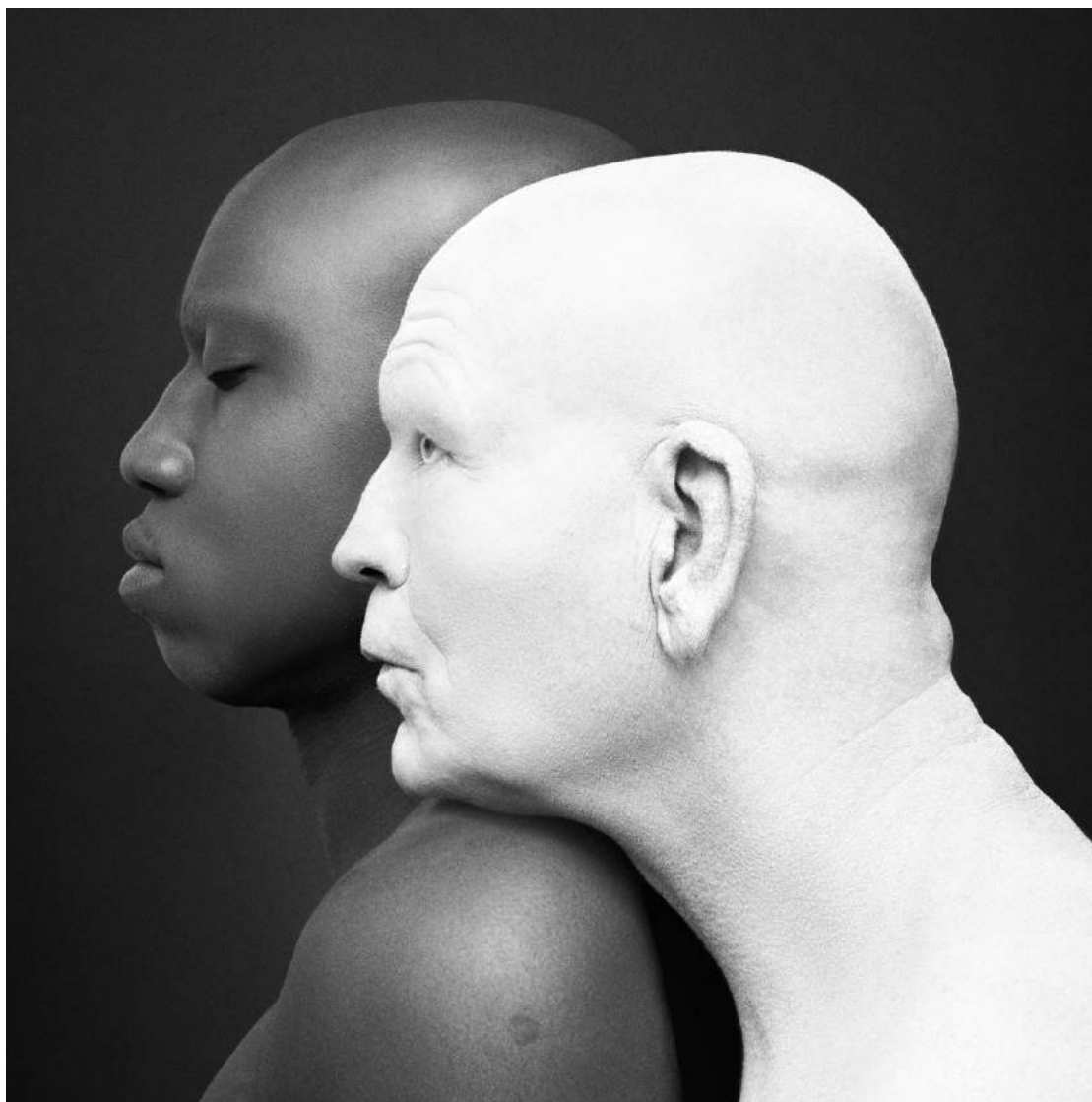
Horst P. Horst/ Mainbocher Corset, Paris (1939), 2014

Pigment print  
45 x 33 cm  
Edition of 35  
Signed, titled and numbered on verso



Patrick Demarchelier/ Christy Turlington, British VOGUE, New York (1992), 2017

Pigment print  
60 x 50 cm  
Edition of 35  
Signed, titled and numbered on verso



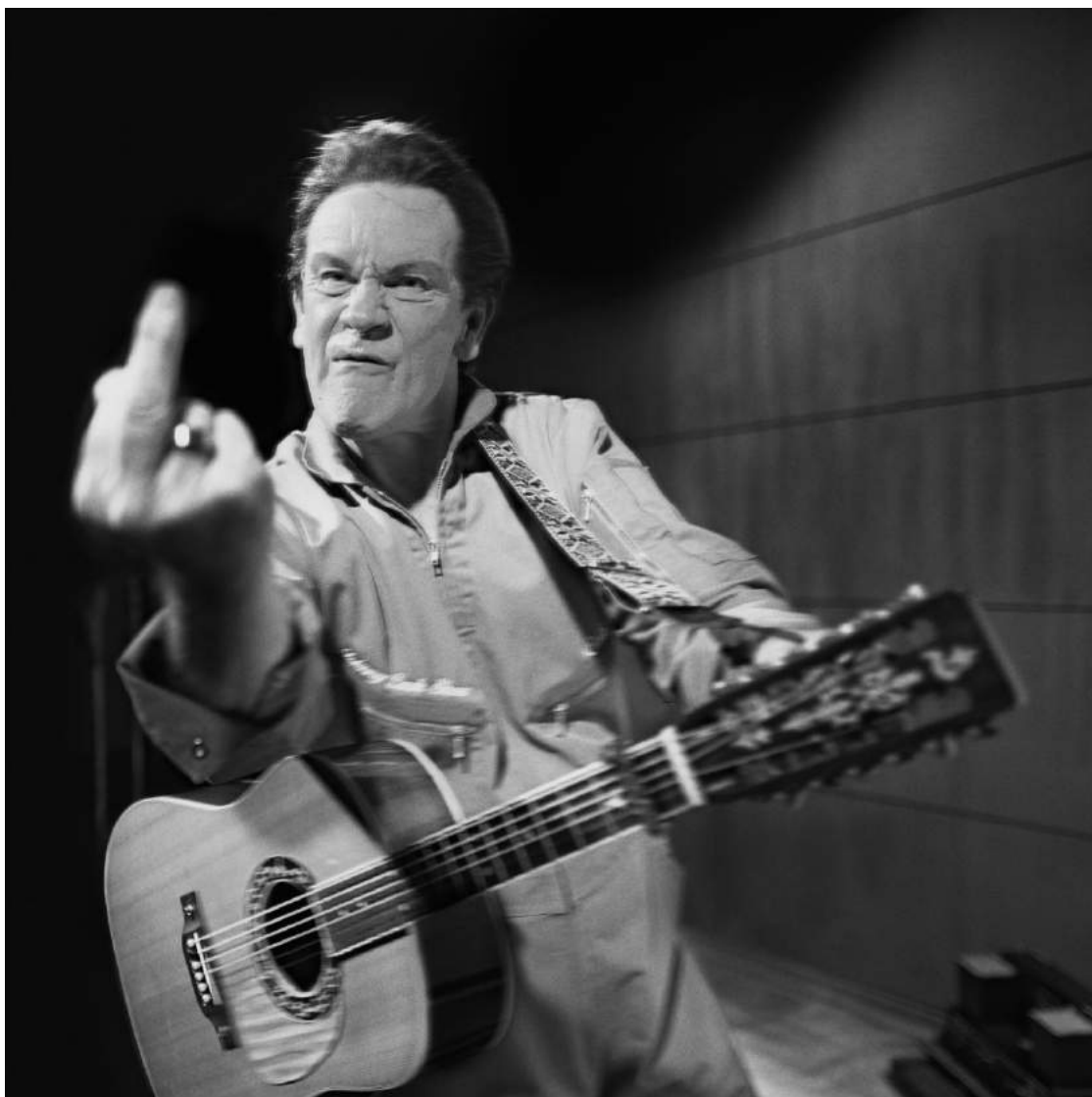
Robert Mapplethorpe/ Ken Moody & Robert Sherman (1984), 2017

Pigment print  
40 x 40 cm  
Edition of 35  
Signed, titled and numbered on verso



Robert Mapplethorpe/ Self Portrait (1983), 2014

Pigment print  
37,5 x 37,5 cm  
Edition of 35  
Signed, titled and numbered on verso



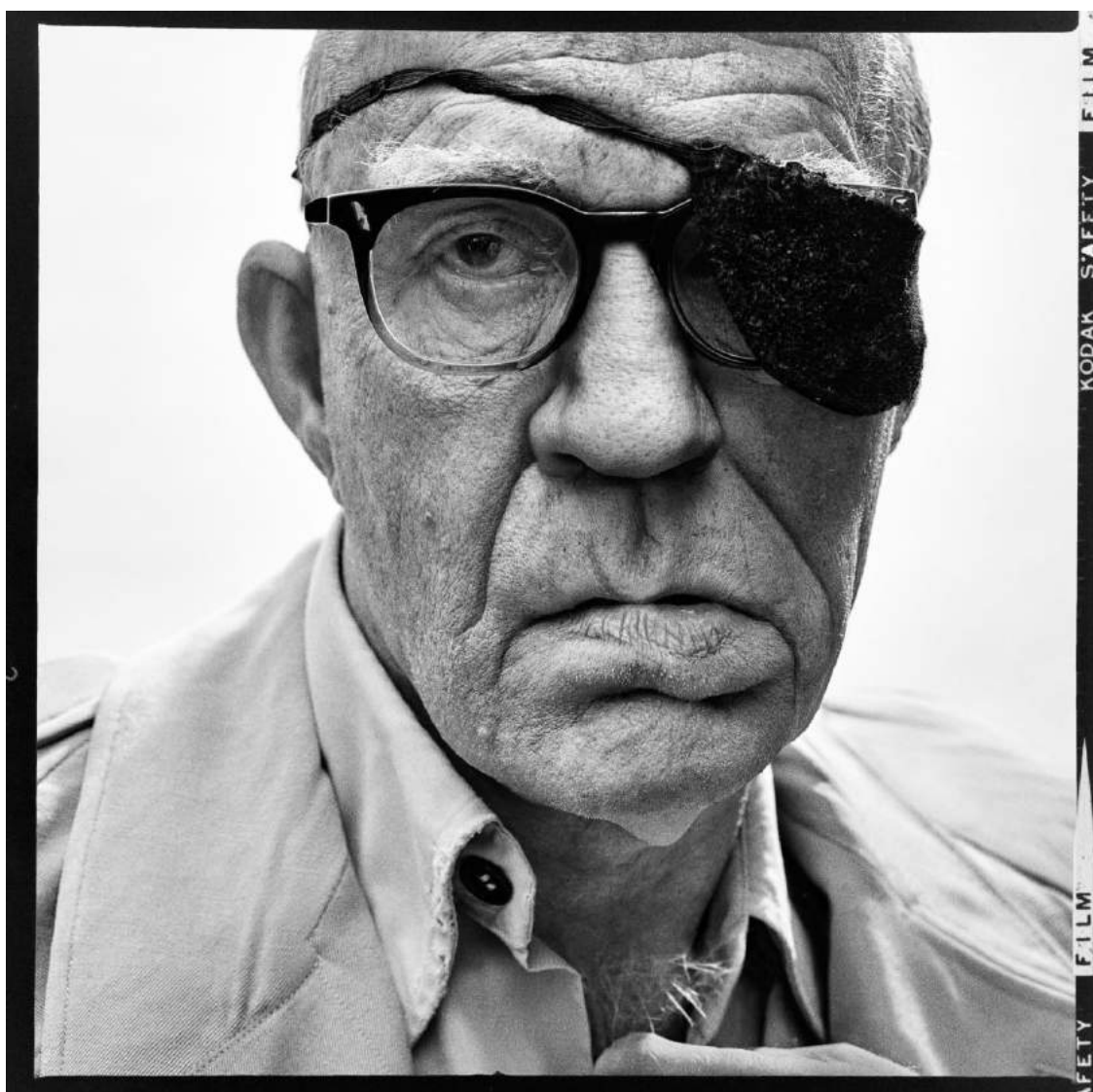
Jim Marshall/ Johnny Cash, San Quentin Prison (1970), 2014

Pigment print  
38 x 38 cm  
Edition of 35  
Signed, titled and numbered on verso



Andy Warhol/ Green Marilyn (1962), 2014

Silkscreen on paper  
66 x 71 cm  
Edition of 35  
Signed, titled and numbered on verso



Richard Avedon/ John Ford, Director, Bel Air, California (April 11, 1972), 2017

Pigment print  
40,5 x 40,5 cm  
Edition of 35  
Signed, titled and numbered on verso



Irving Penn/ Pablo Picasso, Cannes, France (1957), 2014

Pigment print  
47,5 x 45,5 cm  
Edition of 35  
Signed, titled and numbered on verso



Carl Fischer, Muhammad Ali, New York (1967), 2014

Pigment print  
56 x 44 cm  
Edition of 35  
Signed, titled and numbered on verso



Diane Arbus/ A Young man in curlers at home on West 20th Street, N.Y.C (1966), 2014

Pigment print  
39,5 x 40 cm  
Edition of 35  
Signed, titled and numbered on verso



Diane Arbus/ Identical Twins, Roselle, New Jersey (1967), 2014

Pigment print

42 x 39 cm

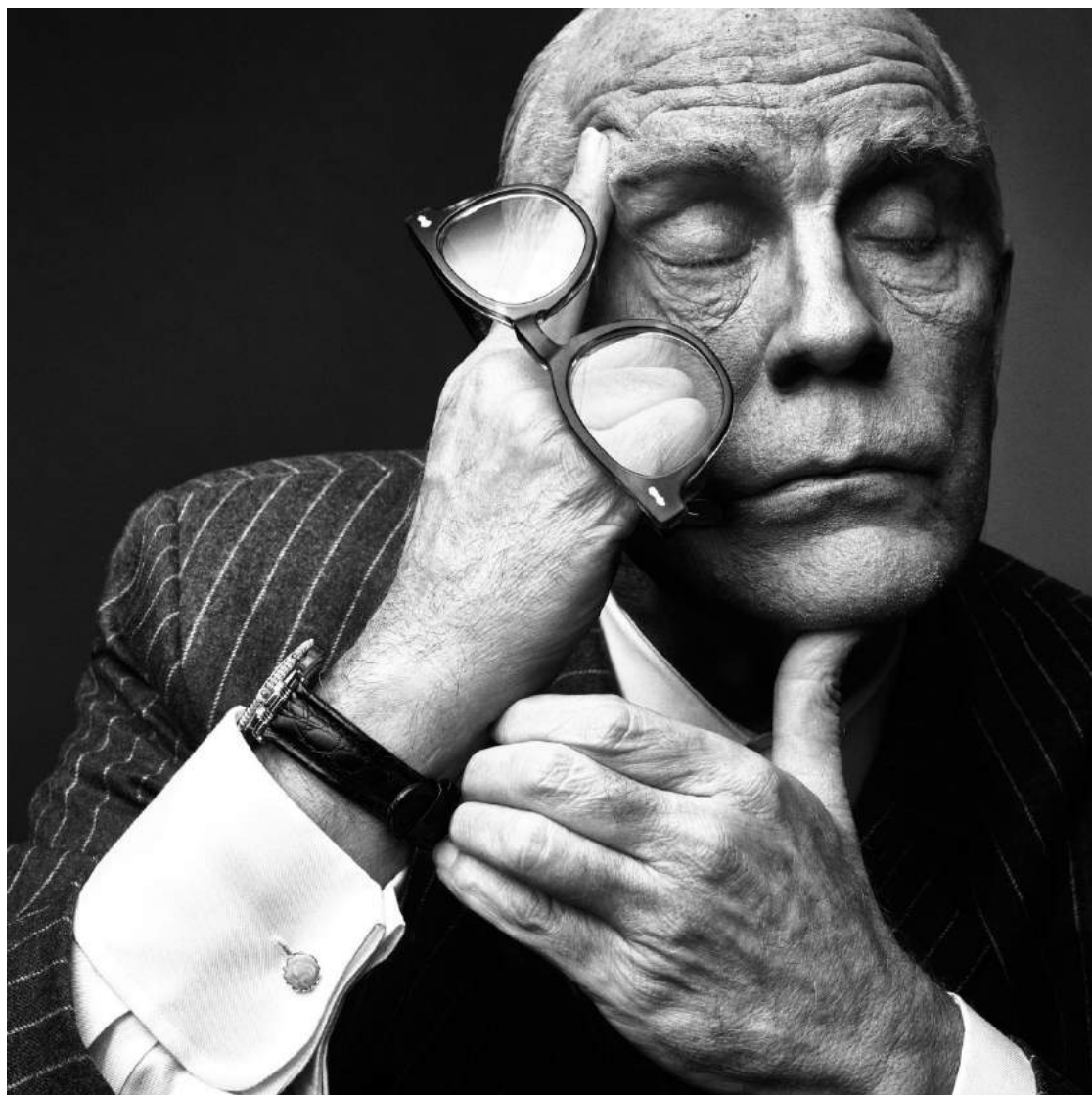
Edition of 35

Signed, titled and numbered on verso



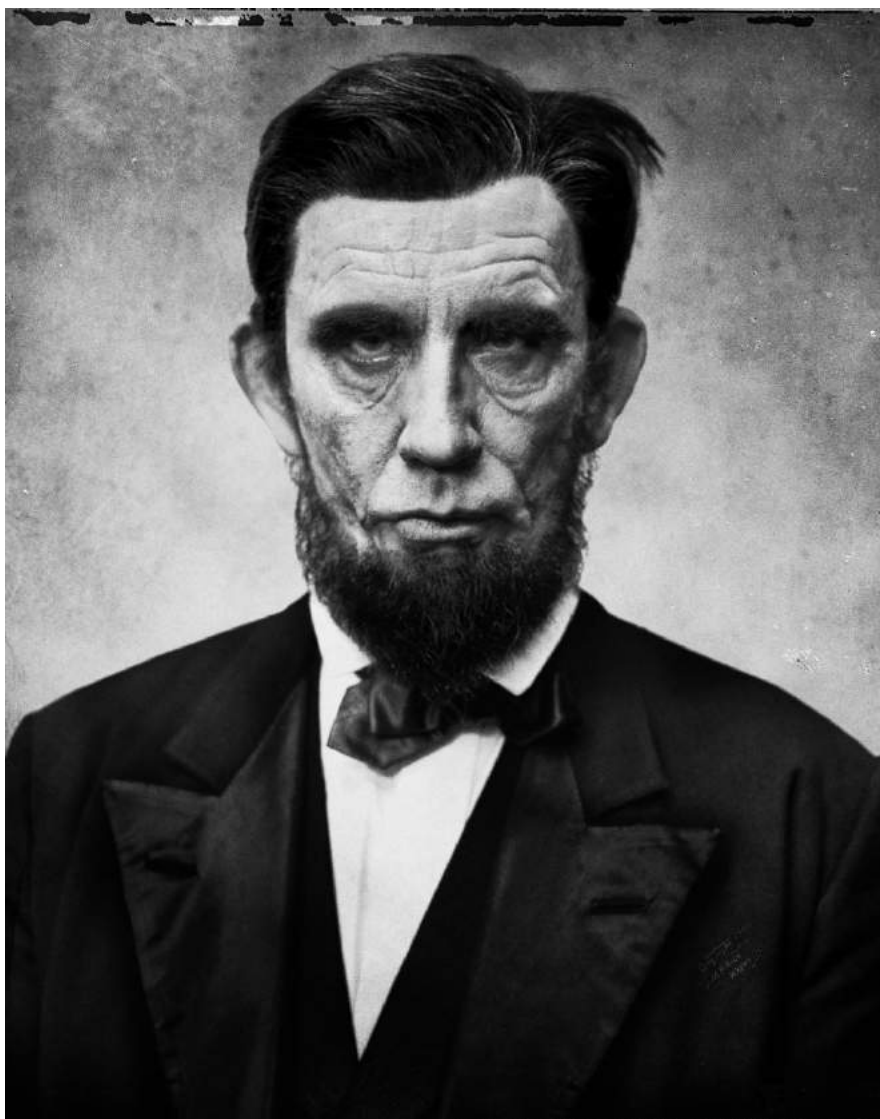
Diane Arbus/ Child with a toy grenade in Central Park, N.Y.C. (1962), 2014

Pigment print  
39 x 38,5 cm  
Edition of 35  
Signed, titled and numbered on verso



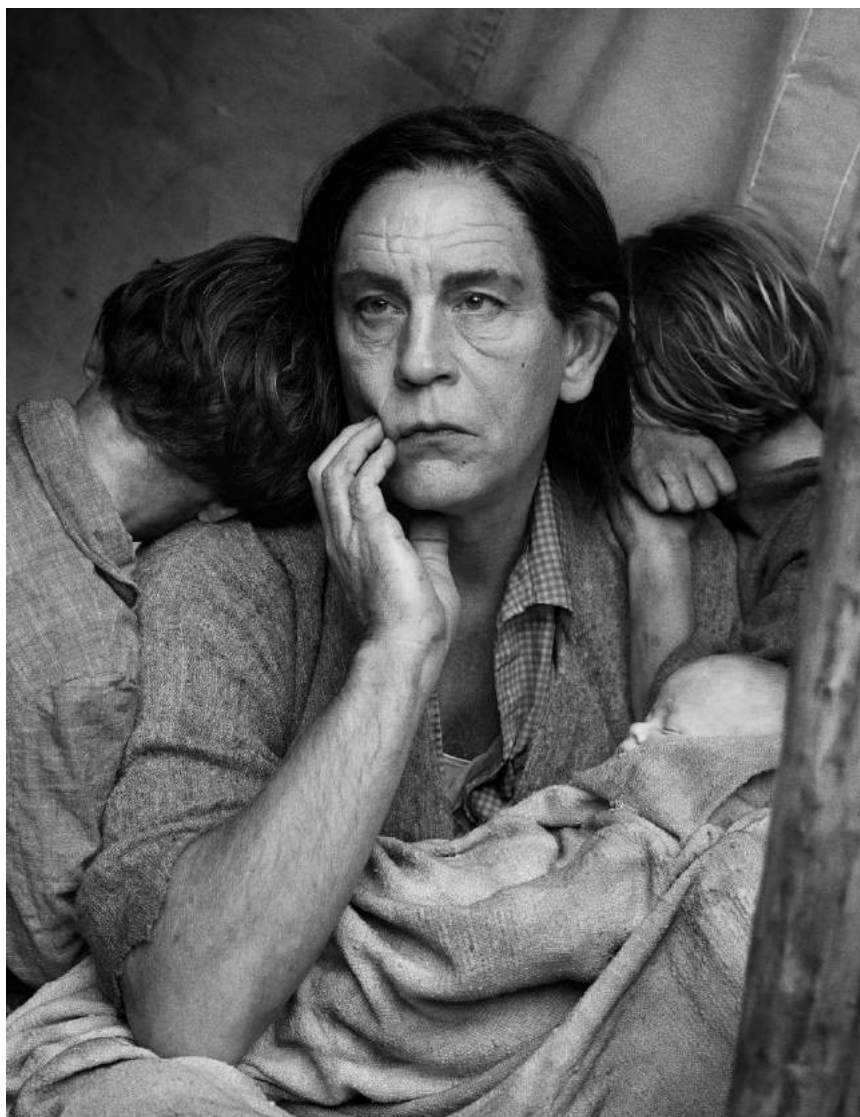
Irving Penn/ Truman Capote, New York (1965), 2017

Pigment print  
40 x 40 cm  
Edition of 35  
Signed, titled and numbered on verso



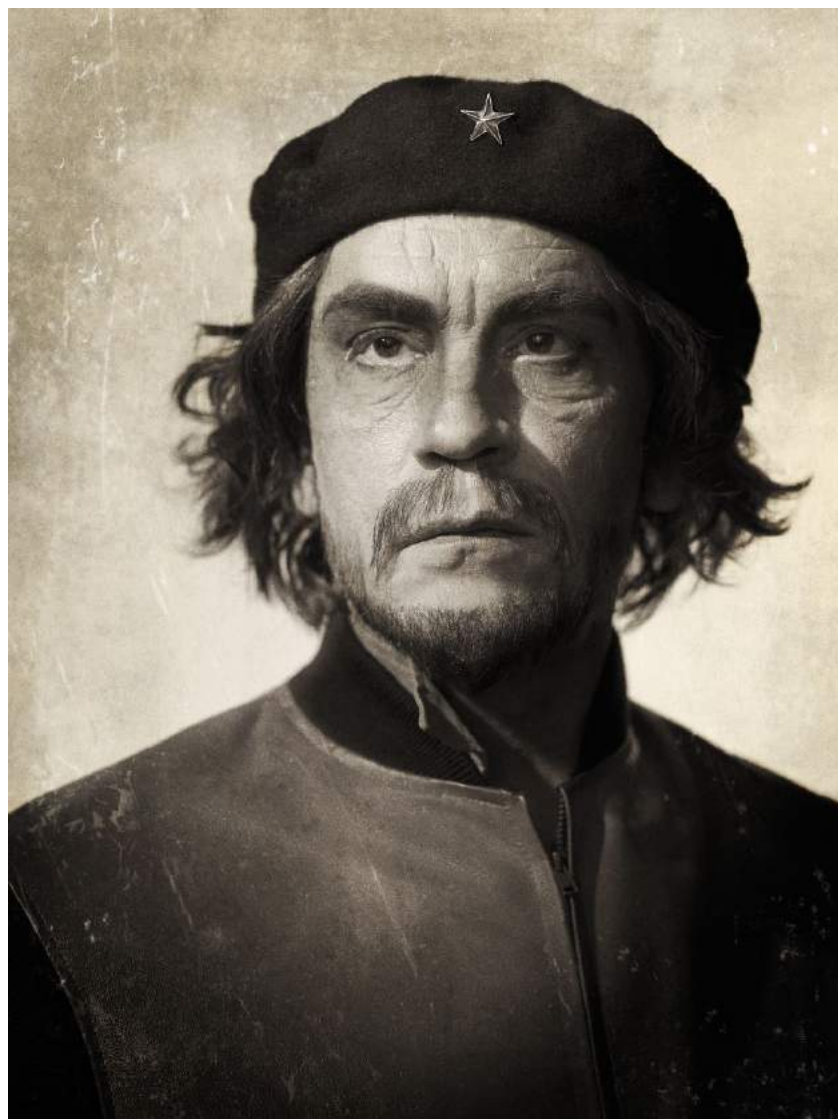
Alexander Gardner/ Abraham Lincoln (1863), 2017

Pigment print  
29 x 23 cm  
Edition of 35  
Signed, titled and numbered on verso



Dorothea Lange/ Migrant Mother, Nipomo, California (1936), 2014

Pigment print  
30 x 23 cm  
Edition of 35  
Signed, titled and numbered on verso



Alberto Korda/ Che Guevara (1960), 2014

Pigment print  
30 x 22,5 cm  
Edition of 35  
Signed, titled and numbered on verso



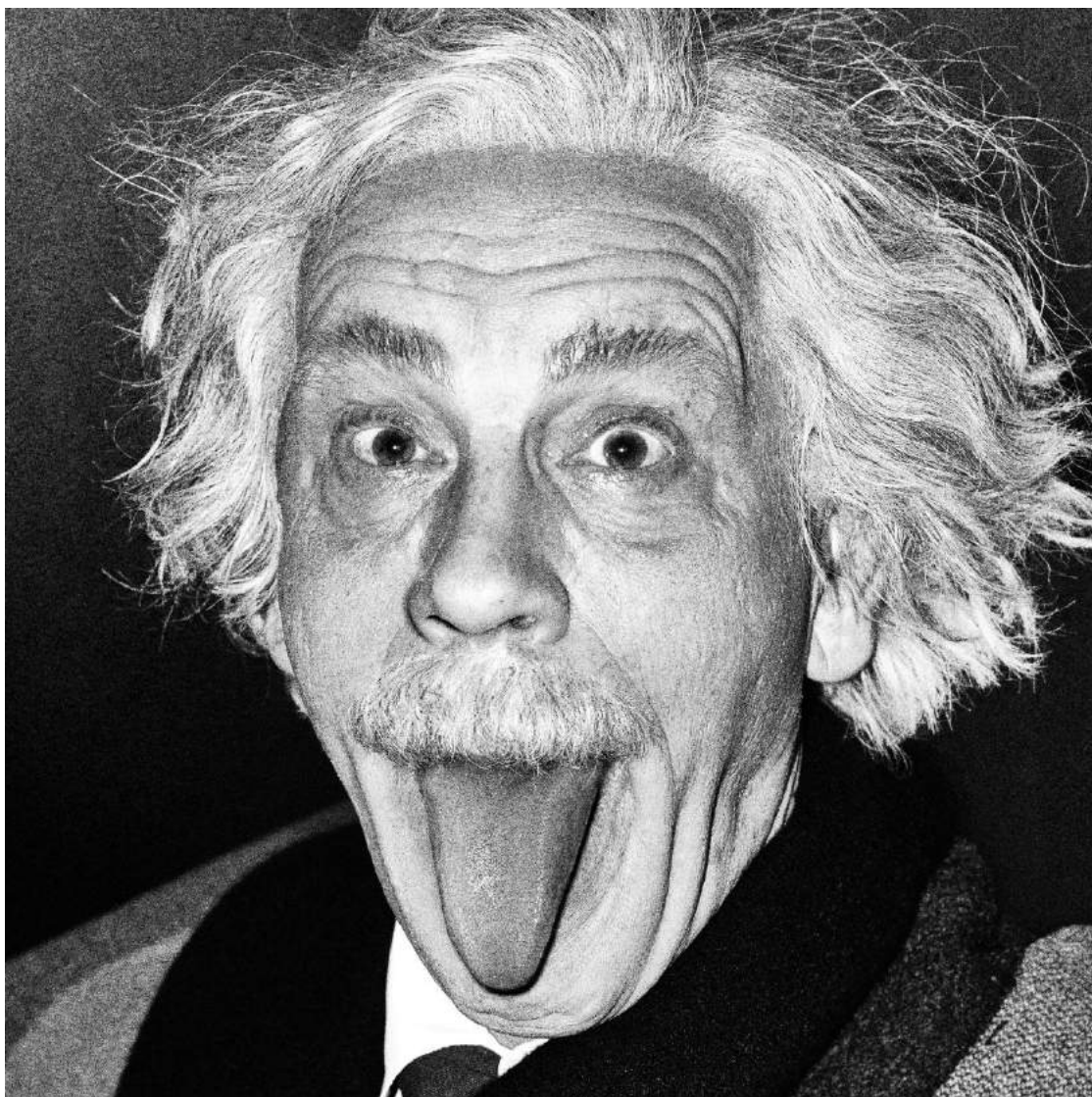
Irving Penn/ Truman Capote, New York (1948), 2014

Pigment print  
25 x 19 cm  
Edition of 35  
Signed, titled and numbered on verso



Man Ray/ Tears (1932), 2017

Pigment print  
24 x 30 cm  
Edition of 35  
Signed, titled and numbered on verso



Arthur Sasse/ Albert Einstein Sticking Out His Tongue (1951), 2014

Pigment print  
23 x 23 cm  
Edition of 35  
Signed, titled and numbered on verso



August Sander/ Boxers (1929), 2017

Pigment print  
25,5 x 17 cm  
Edition of 35

Signed, titled and numbered on verso



August Sander/ Bricklayer (1928), 2017

Pigment print  
25,5 x 20 cm  
Edition of 35  
Signed, titled and numbered on verso



Andres Serrano/ Piss Christ (1987), 2014

digital chromogenic print mounted to plexi

100 x 74 cm

Edition of 10

Signed, titled and numbered on verso



Eikoh Hosoe/ Man and Woman #6 (1960), 2014

Pigment print  
25 x 30,5 cm  
Edition of 35

Signed, titled and numbered on verso



Bill Brandt/ Eyes IV (1950-1964), 2014

Pigment print  
23 x 20 cm  
Edition of 35  
Signed, titled and numbered on verso



Bill Brandt/ Eyes II (1950-1964), 2014

Pigment print

23 x 20 cm

Edition of 35

Signed, titled and numbered on verso



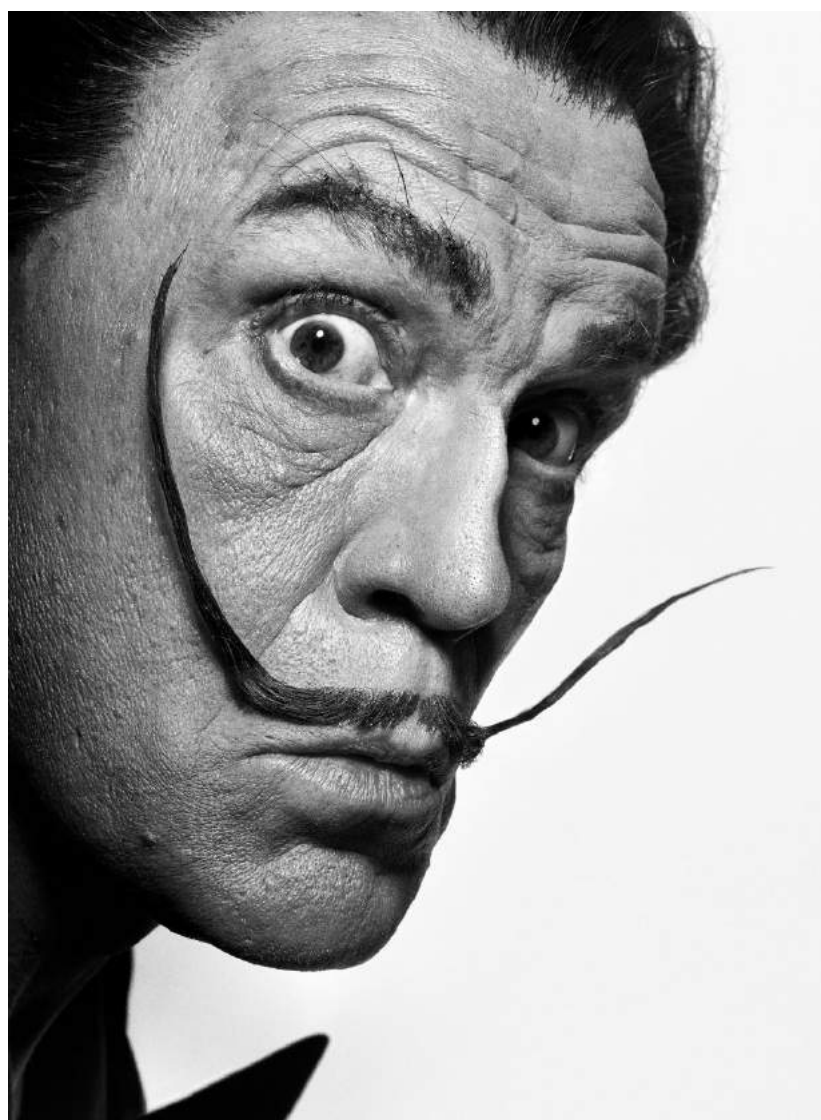
Bill Brandt/ Eyes I (1950-1964), 2014

Pigment print  
23 x 20 cm  
Edition of 35  
Signed, titled and numbered on verso



Bill Brandt/ Eyes III (1950-1964), 2014

Pigment print  
23 x 20 cm  
Edition of 35  
Signed, titled and numbered on verso



Philippe Halsman/ Salvador Dalí (1954), 2014

Pigment print  
30 x 22,5 cm  
Edition of 35  
Signed, titled and numbered on verso



Art Shay/ Simone de Beauvoir (1950), 2014

Pigment print  
33 x 25 cm  
Edition of 35  
Signed, titled and numbered on verso



William Klein/ Smoke and Veil, Paris (Vogue 1958), 2014

Pigment print  
60 x 50 cm  
Edition of 10  
Signed, titled and numbered on verso



Annie Leibovitz/ John Lennon and Yoko Ono (1981), 2014

Pigment print  
46 x 36 cm  
Edition of 35  
Signed, titled and numbered on verso



Victor Skrebneski/ Bette Davis, Actor, 08 November 1971, Los Angeles Studio, 2014

Pigment print  
48 x 48 cm  
Edition of 35  
Signed, titled and numbered on verso



Annie Leibovitz/ Meryl Streep, New York City (1981), 2014

Pigment print  
28 x 28 cm  
Edition of 35  
Signed, titled and numbered on verso



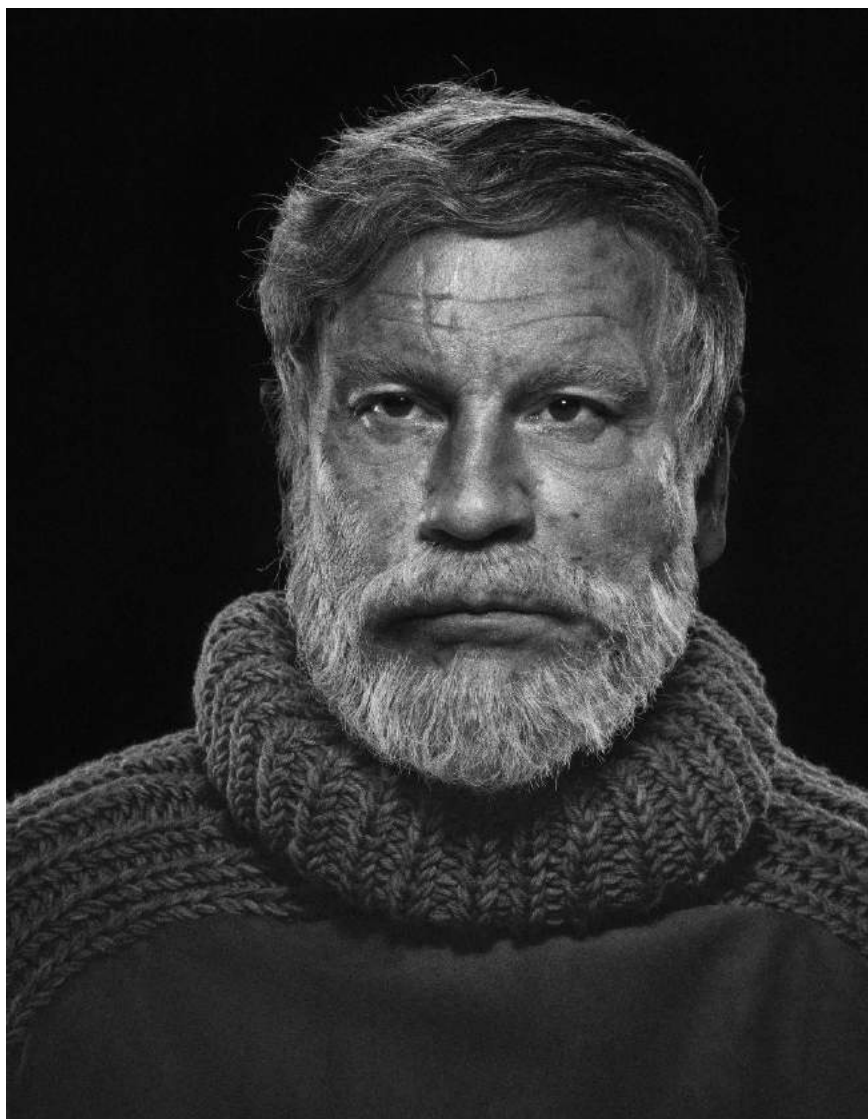
Victor Skrebneski/ Orson Welles, Actor, 30 October 1970, Los Angeles Studio, 2014

Pigment print  
48 x 48 cm  
Edition of 35  
Signed, titled and numbered on verso



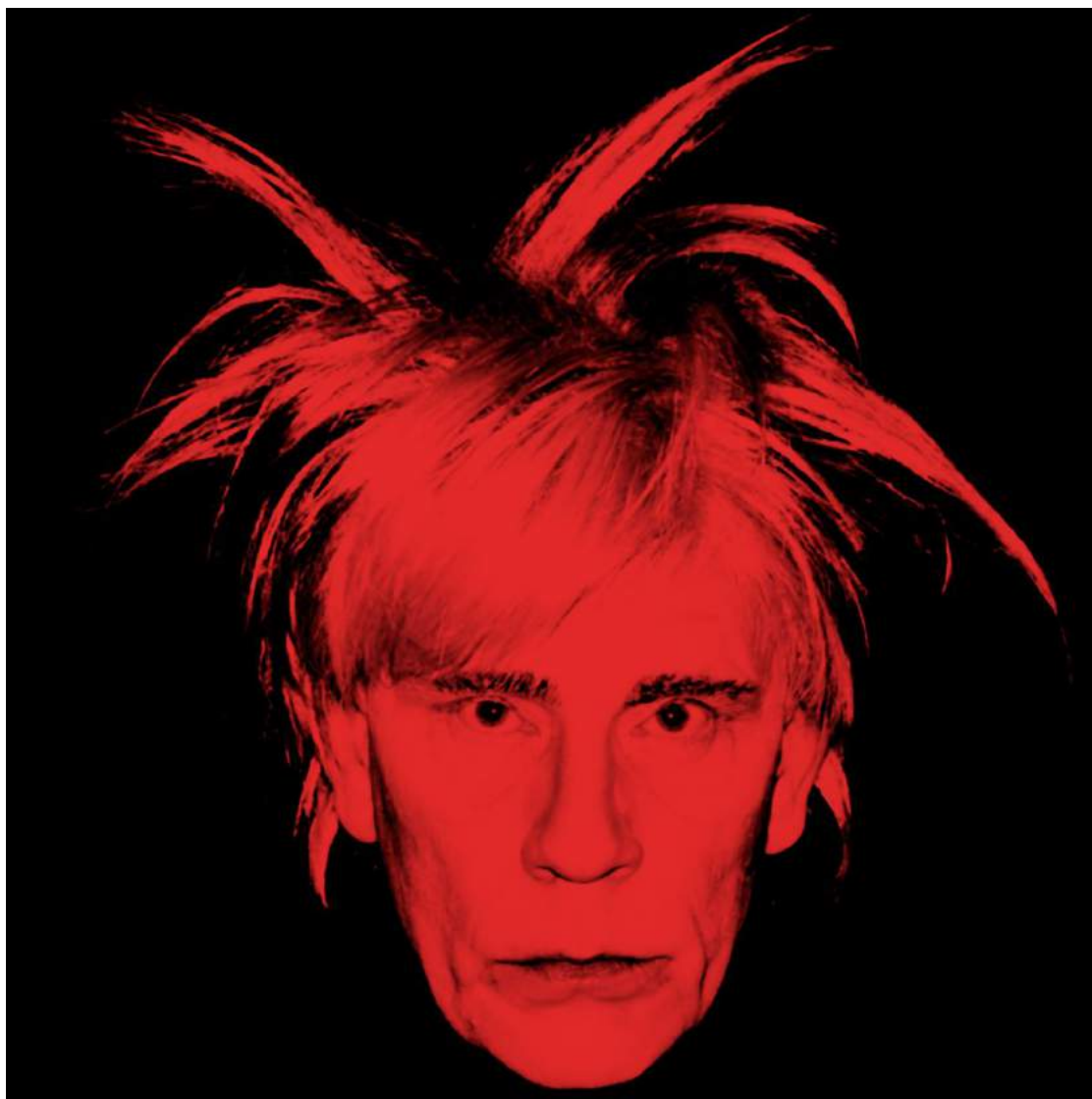
Edward Sheriff Curtis/Three Horses (1905), 2014

Pigment print  
30 x 24 cm  
Edition of 35  
Signed, titled and numbered on verso



Yousuf Karsh/ Ernest Hemingway (1957), 2014

Pigment print  
46 x 35,5 cm  
Edition of 35  
Signed, titled and numbered on verso



Andy Warhol/ Self Portrait with Fright Wig (1986), 2014

Silkscreen on paper  
74 x 74 cm  
Edition of 35  
Signed, titled and numbered on verso



Andre Kertesz/ Distortion #1 (1927-1933), 2017

Pigment print  
16 x 23,5 cm  
Edition of 35

Signed, titled and numbered on verso



Andre Kertesz/ Distortion #2 (1927-1933) , 2017

Pigment print  
16 x 23,5 cm  
Edition of 35

Signed, titled and numbered on verso



Andre Kertesz/ Distortion #3 (1927-1933), 2017

Pigment print  
16 x 23,5 cm  
Edition of 35

Signed, titled and numbered on verso



Andre Kertesz/ Distortion #4 (1927-1933), 2017

Pigment print  
16 x 23,5 cm  
Edition of 35

Signed, titled and numbered on verso



Andre Kertesz/ Distortion #5 (1927-1933), 2017

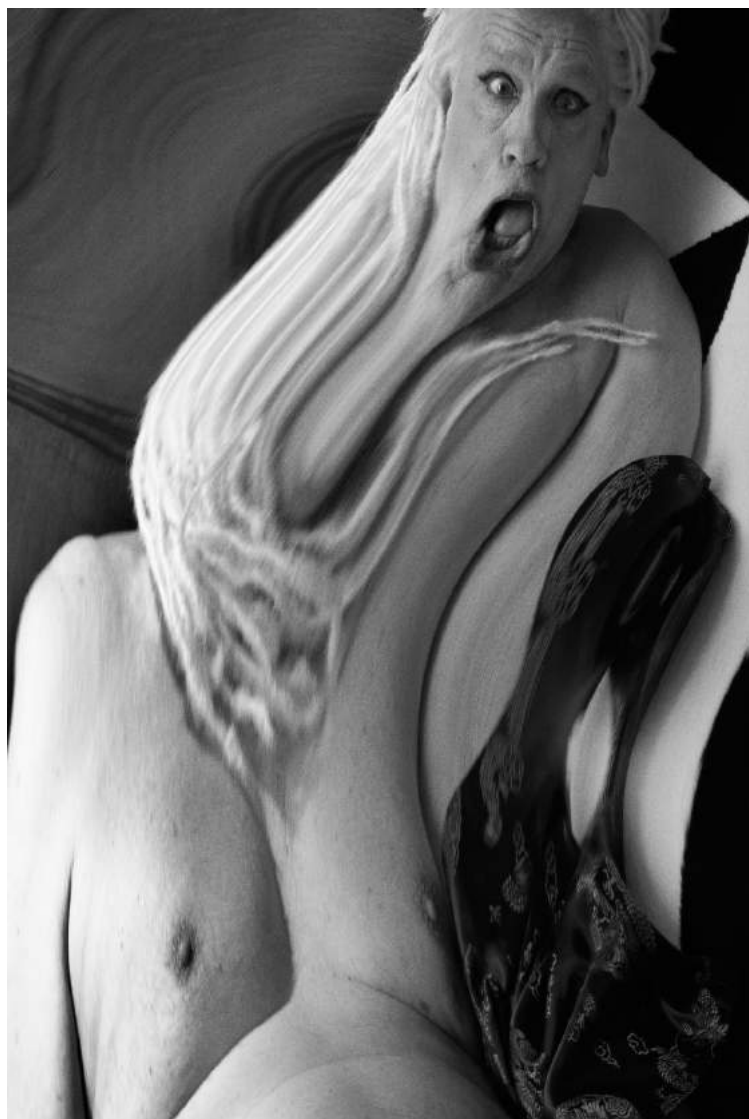
Pigment print  
16 x 23,5 cm  
Edition of 35

Signed, titled and numbered on verso



Andre Kertesz/ Distortion #6 (1927-1933) , 2017

Pigment print  
16 x 23,5 cm  
Edition of 35  
Signed, titled and numbered on verso



Andre Kertesz/ Distortion #7 (1927-1933) , 2017

Pigment print  
16 x 23,5 cm  
Edition of 35

Signed, titled and numbered on verso



Andre Kertesz/ Distortion #8 (1927-1933) , 2017

Pigment print  
16 x 23,5 cm  
Edition of 35  
Signed, titled and numbered on verso



Andre Kertesz/ Distortion #9 (1927-1933) , 2017

Pigment print  
16 x 23,5 cm  
Edition of 35  
Signed, titled and numbered on verso