

FIFTY ONE

FINE ART PHOTOGRAPHY

Masters of Photography

23 Oct. 2009 - 16 Jan. 2010

Opening: 22 Oct., 18h-21h

We all carry a vast visual library of images engraved in our heads: one could refer to it as a 'Musée Imaginaire' as André Malraux called it. Thanks to photography, we are able to create a visual and virtual museum. We collect artworks from their photographic reproductions in various artbooks and magazines and visualize them in our private museum. Some artistic photographs have become iconic images in this way, carried preciously in our mind and head. These are the well-known photographs from the masters of the 20th and 21st century photography; all of them pioneering and groundbreaking photographers – the medium's innovators and pioneers -.

With the exhibition '**Masters of Photography**', Fifty One Fine Art Photography is pleased to showcase an important selection of these significant photographers. **Irving Penn, Robert Frank, Lee Friedlander, Seydou Keita, Arnold Newman, Richard Avedon and Cindy Sherman**, amongst others, are some of the masters we will honour. Our perspective and selection will be mostly personal within the realm of commonly accepted genres and highlighting names.

Masters of portraiture like Arnold Newman, Seydou Keita and Malick Sidibé will be on show next to documentary photography from e.g. William Klein and Robert Frank and more contemporary genres as the film still photographs of Cindy Sherman.

Moreover, this celebration of photographic masters is appropriately announcing the tenth-year-celebration of the gallery in 2010, which will culminate in a unique birthday event during Summer 2010.

We kindly invite you for the opening of the exhibition 'Masters of Photography' on the 22nd of October from 18.00h – 21.00h.

Artists on show:

William Klein, Irving Penn, Frank Horvat, Robert Frank, Seydou Keita, Malick Sidibé, Hiroshi Sugimoto, Arnold Newman, Richard Avedon, Cindy Sherman, Diane Arbus, Lee Friedlander, Stephen Shore, Gary Winogrand, Duane Michals, Ray K. Metzker, Saul Leiter, Harry Callahan