

BRUNO V. ROELS

AVAILABILITY JUNE 2021*



16 Trees, 2021

Composition of 16 gelatin silver prints

72 x 58 cm

Unique

Signed, titled and dated in black marker on verso cardboard



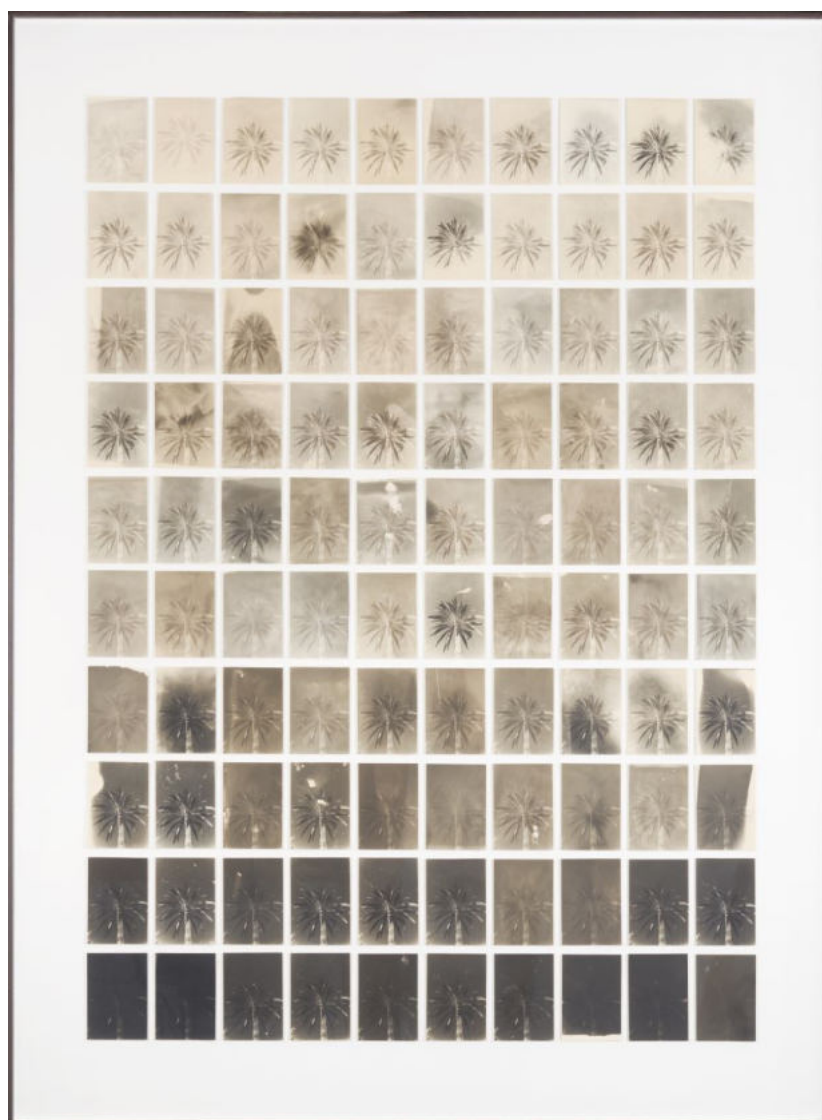
To See This Morning's Face, 2021

Composition of 9 gelatin silver prints

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard



A Palm Tree Is A Palm Tree Is A Palm Tree, 2021

Composition of 100 gelatin silver prints

136,5 x 100 cm

Unique

Signed, titled and dated in black marker on verso cardboard



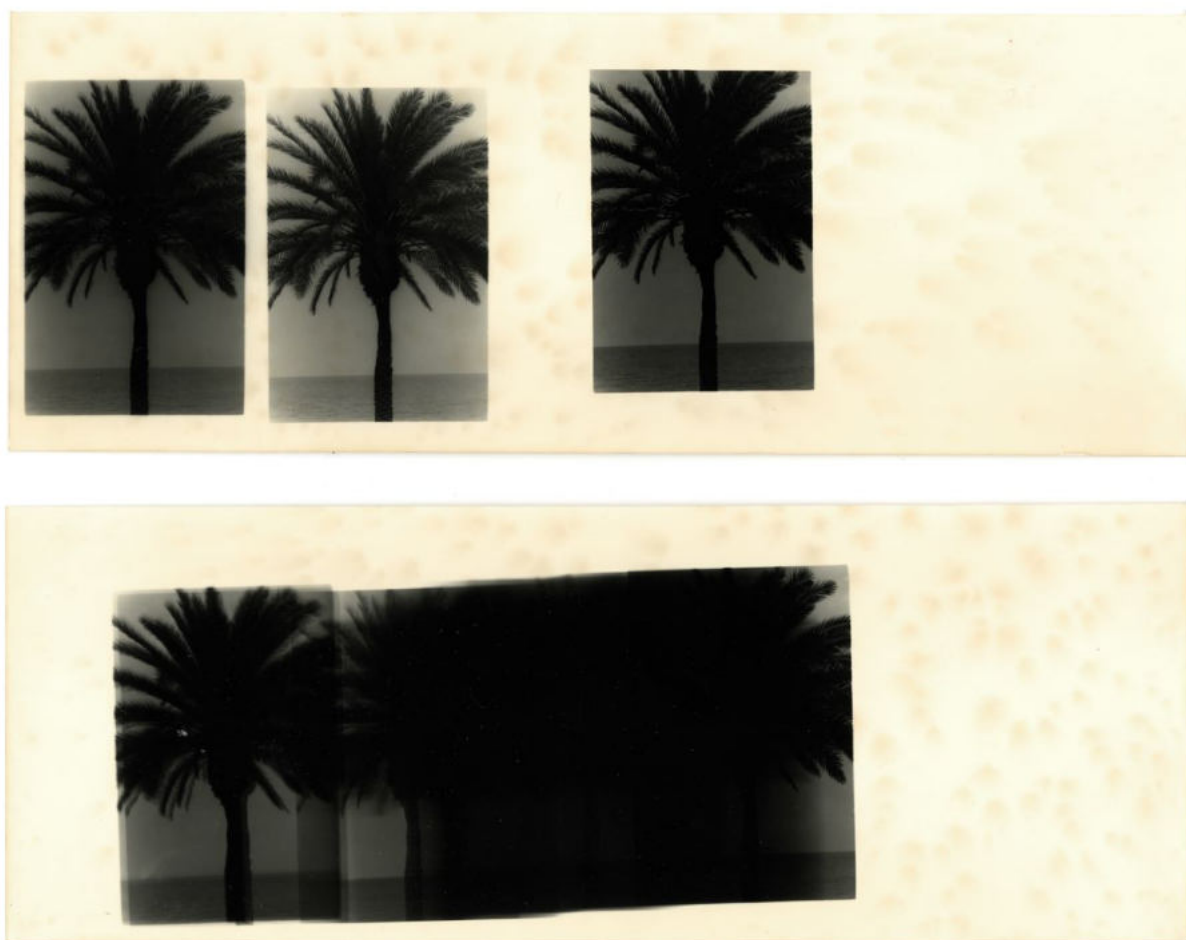
Ovada (For Bruno And Eva), 2020

Ink on a gelatin silver print

60 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard



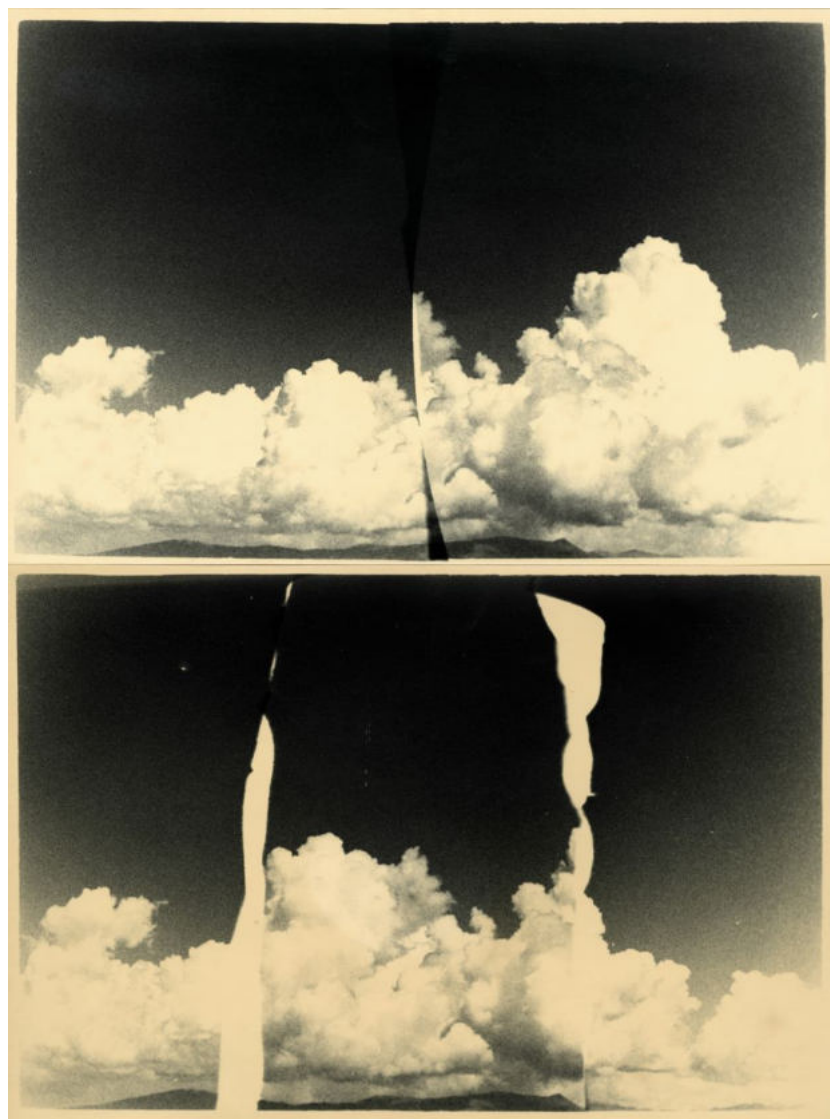
Reality (Disambiguation) #2, 2020

Composition of two overprinted gelatin silver papers

35 x 45 cm

Unique

Signed, titled and dated in black marker on verso cardboard



The World Is Splitting At The Seams, 2020

Composition of 2 gelatin silver prints

59 x 47,5 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Fake Billboards (Looking For Paradise?) #4, 2020

Silkscreen on gelatin silver print

55 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard



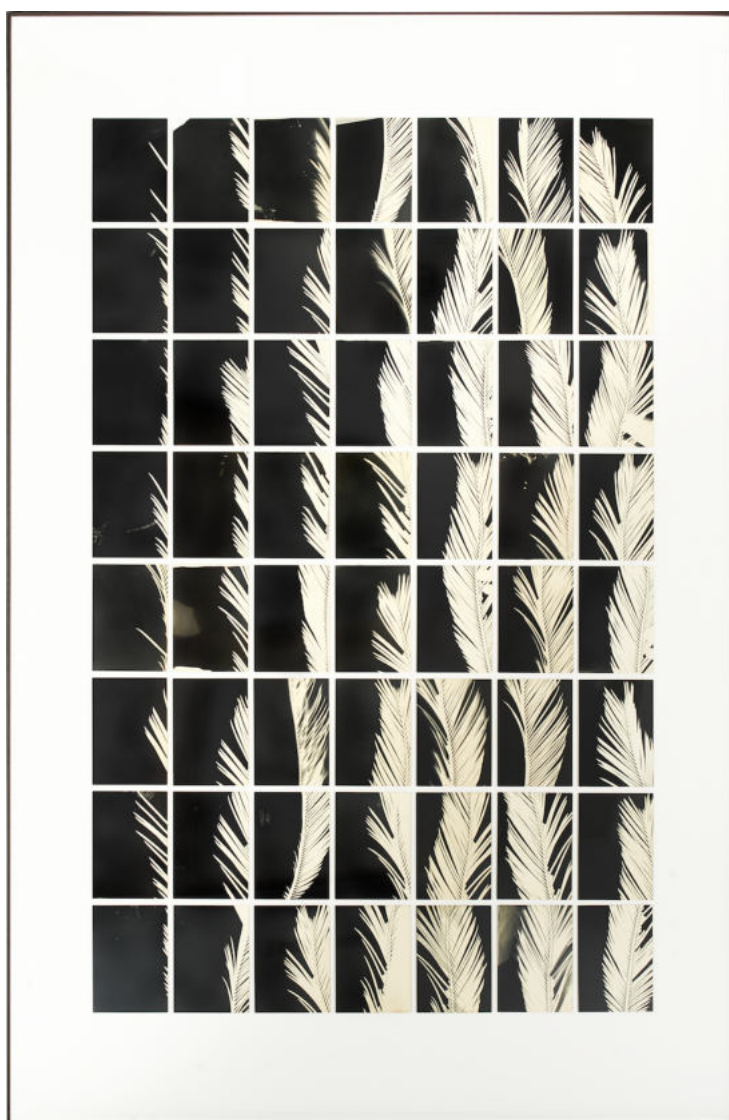
Fake Billboards (Looking For Paradise?) #5, 2020

Silkscreen on gelatin silver print

55 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard



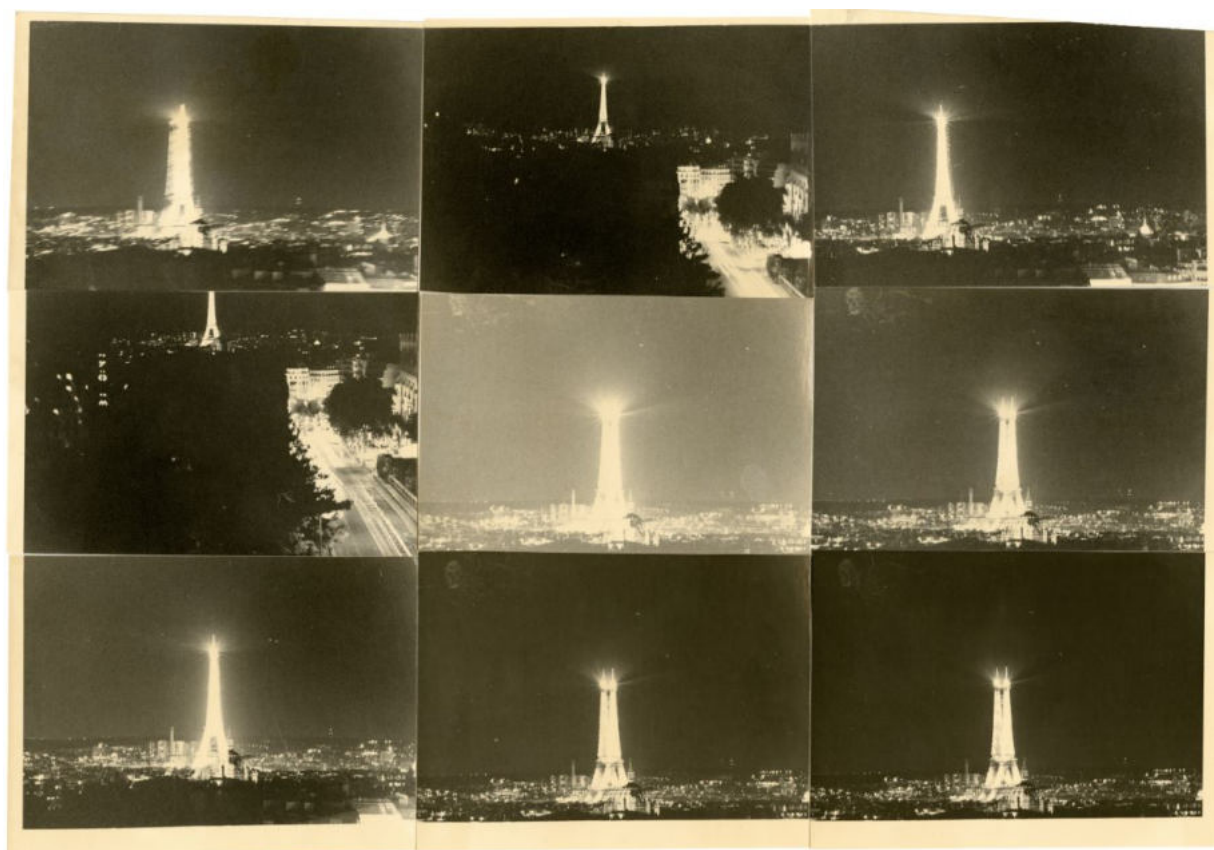
A Palm Tree Is A Palm Tree Is A Palm Tree (Palmographs #1), 2019

Composition of 56 silver gelatin palmographs

186 x 130 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Music and Lyrics by Cole Porter (Paris), 2020

Composition of 9 gelatin silver prints

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Untitled (Square Of Flowers), 2020

Gelatin silver print

40 x 35 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Paradise (Tiny Shifts), 2020

Black Indian ink on gelatin silver print

45 x 55 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Glitch, 2020

Overprinted gelatin silver paper

30 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Untitled (Black Speck), 2020

Ink on overprinted gelatin silver paper

40 x 35 cm

Unique

Signed, titled and dated in black marker on verso cardboard



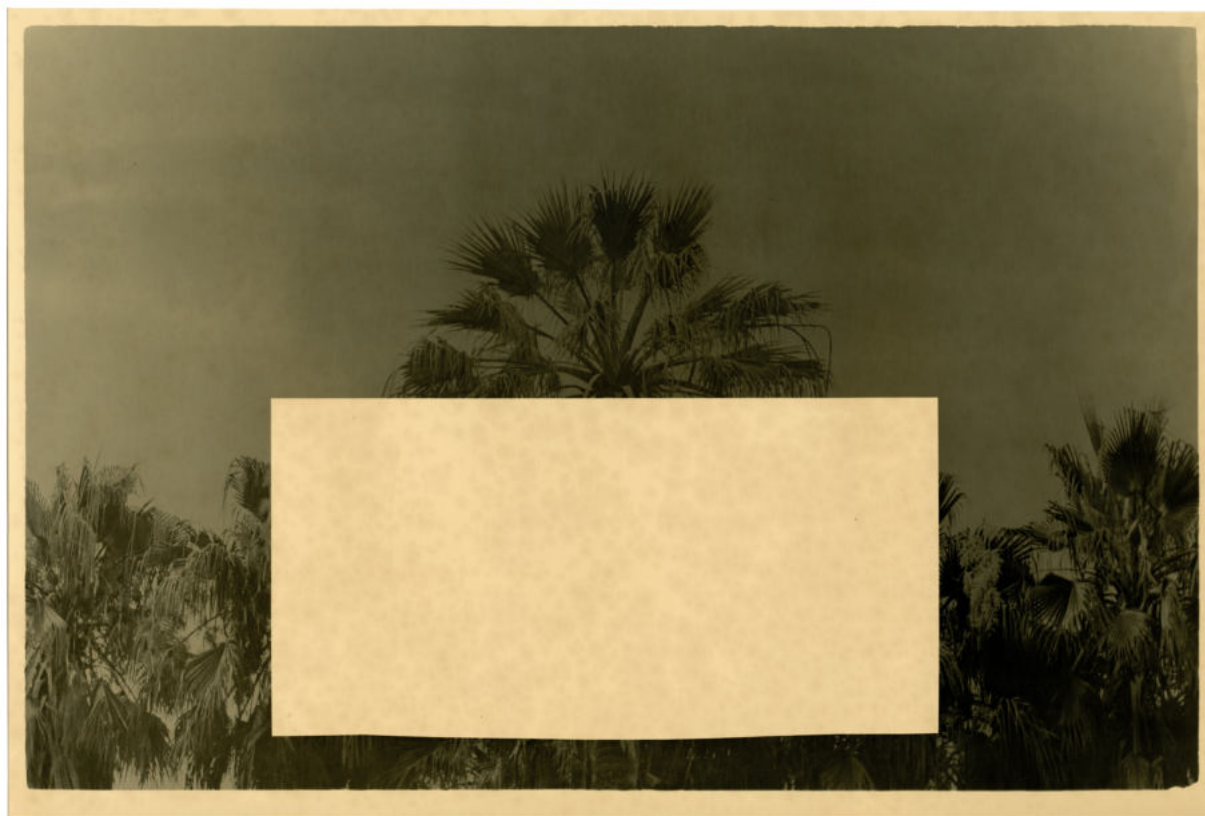
Differentiate Between Tasks Done And Undone (Flowers), 2020

Gelatin silver print

40 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Fake Billboards (Anomie) #1, 2020

Gelatin silver print

40 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Fake Billboards (Anomie) #2, 2020

Black Indian ink on gelatin silver print

45 x 55 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Fake Billboards (Anomie) #3, 2020

Black Indian ink on gelatin silver print

55 x 45 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Fake Billboards (Anomie) #4, 2020

Black Indian ink on gelatin silver print

45 x 55 cm

Unique

Signed, titled and dated in black marker on verso cardboard



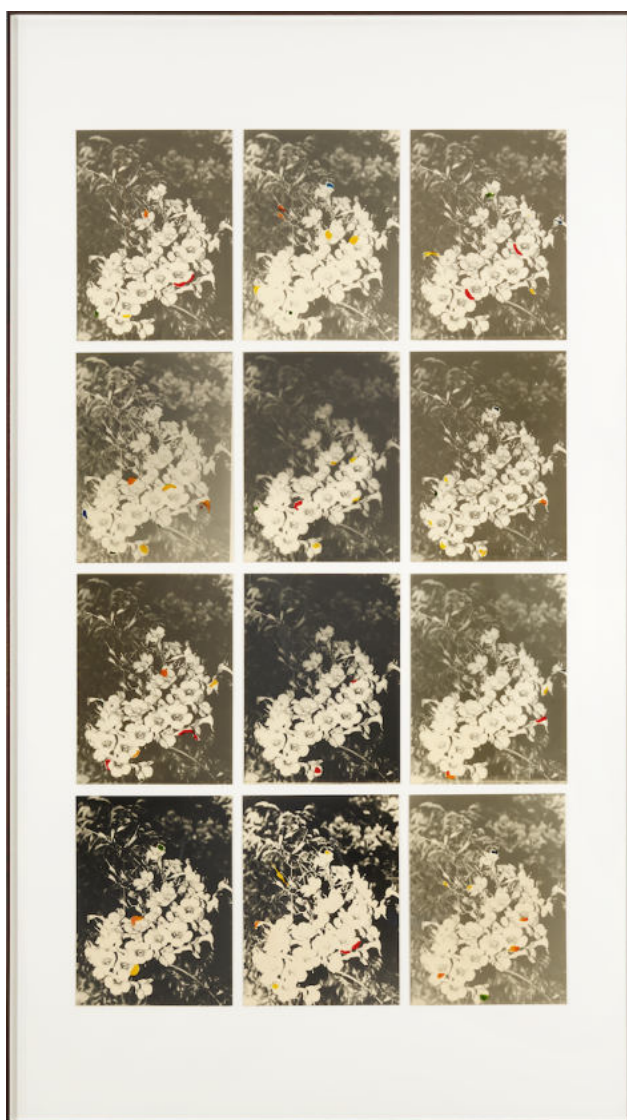
La Goulue, 2020

Black Indian ink on gelatin silver print

40 x 45 cm

Unique

Signed, titled and dated in black marker on verso cardboard



A Guide To Cherry Blossoms (Ovada), 2019

Composition of 12 gelatin silver prints with ink
200 x 112 cm

Unique

Signed, titled and dated in black marker on verso cardboard



A Few Model Palm Trees (An Overview), 2019

Composition of 144 gelatin silver prints

107 x 80 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Looking For Paradise #2, 2019

Composition of 40 gelatin silver prints
100 x 70 cm
Unique

Signed, titled and dated in black marker on verso cardboard



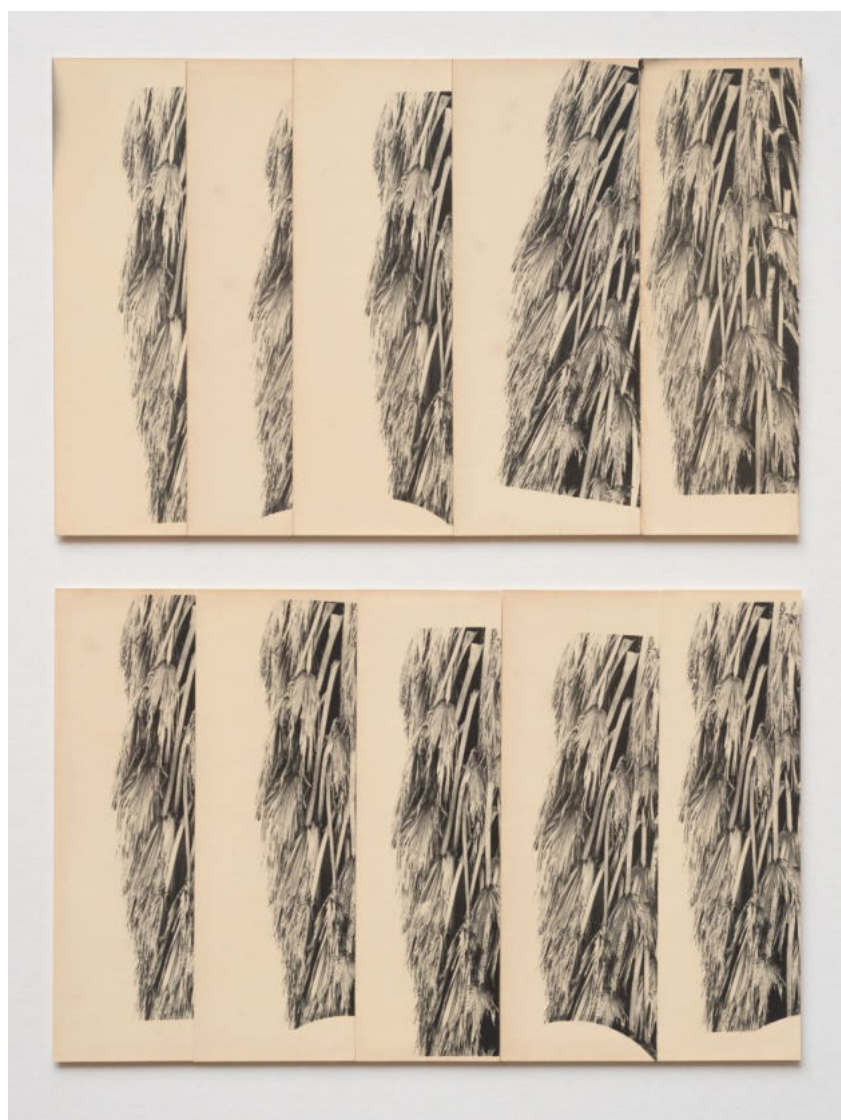
Looking For Paradise #3, 2019

Composition of 9 overprinted gelatin silver papers

75 x 56 cm

Unique

Signed, titled and dated in black marker on verso cardboard



An Element That Transmits Through Compression, 2019

Composition of 10 gelatin silver prints

60 x 45 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Everybody Loves The Sunshine, 2019

Composition of 12 palmographs on gelatin silver paper

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Small Markings (Fishbone Cactus), 2019

composition of two gelatin silver prints

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



A Guide To Cherry Blossoms (Red & Orange), 2019

ink on overprinted gelatin silver paper

46 x 36 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



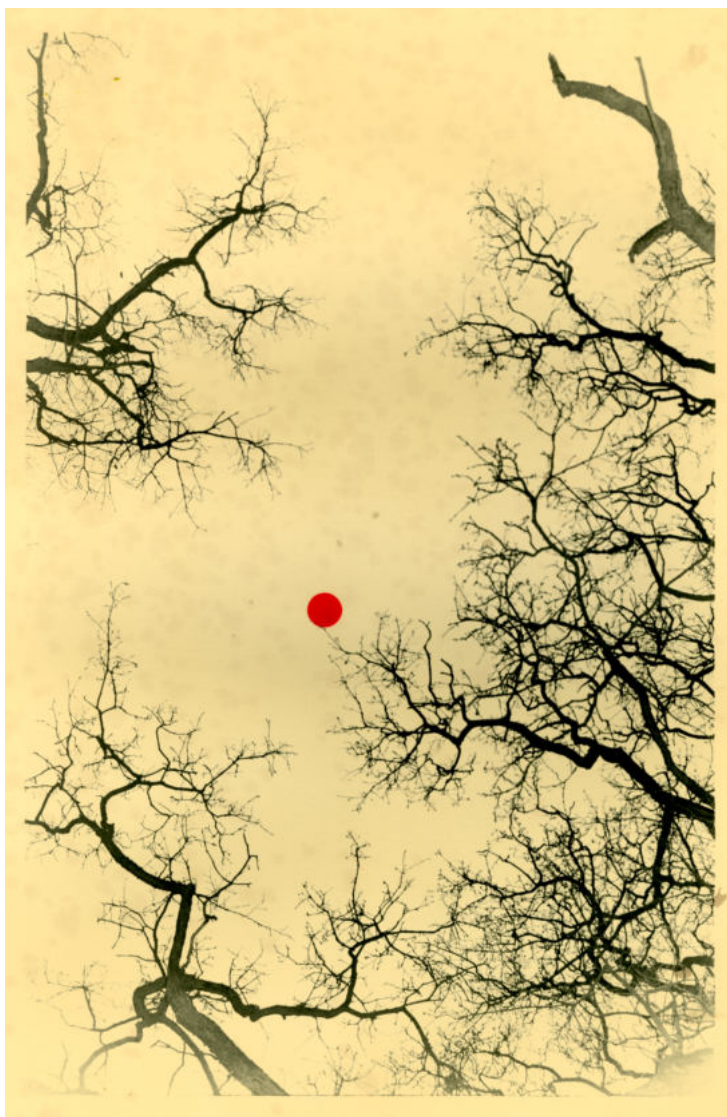
A Guide To Cherry Blossoms (Horizontal), 2019

Ink on gelatin silver print

40 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



A Guide to Cherry Blossoms (Spring-Autumn), 2019

Ink on gelatin silver print

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard



A Guide To Cherry Blossoms (Lemon Yellow), 2019

Ink on gelatin silver print

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Cacti Baby! #2, 2019

Ink on a gelatin silver print

45 x 60 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Cacti Baby! #3, 2019

Ink on a gelatin silver print

45 x 60 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Among The Winds At Play (1), 2019

Overprints on gelatin silver paper

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



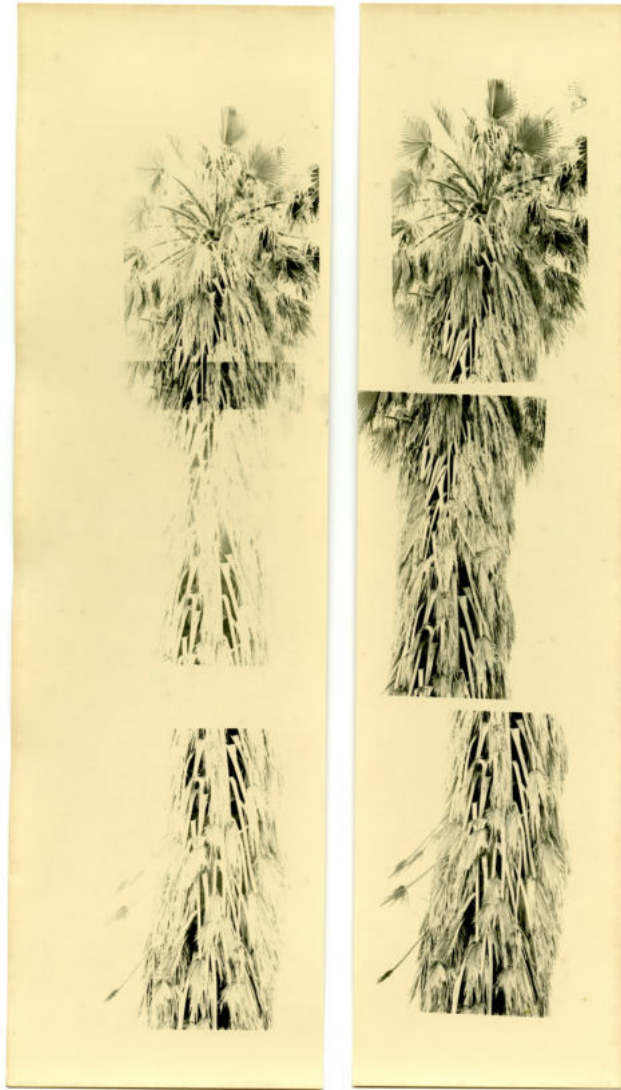
Splicing Footage, 2019

Composition of two gelatin silver prints

60 x 45 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Splicing Footage (Get It Together), 2019

composition of two overprinted gelatin silver papers

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



It's As Large As Life And Twice As Natural, 2019

Black Indian ink on gelatin silver print

40 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



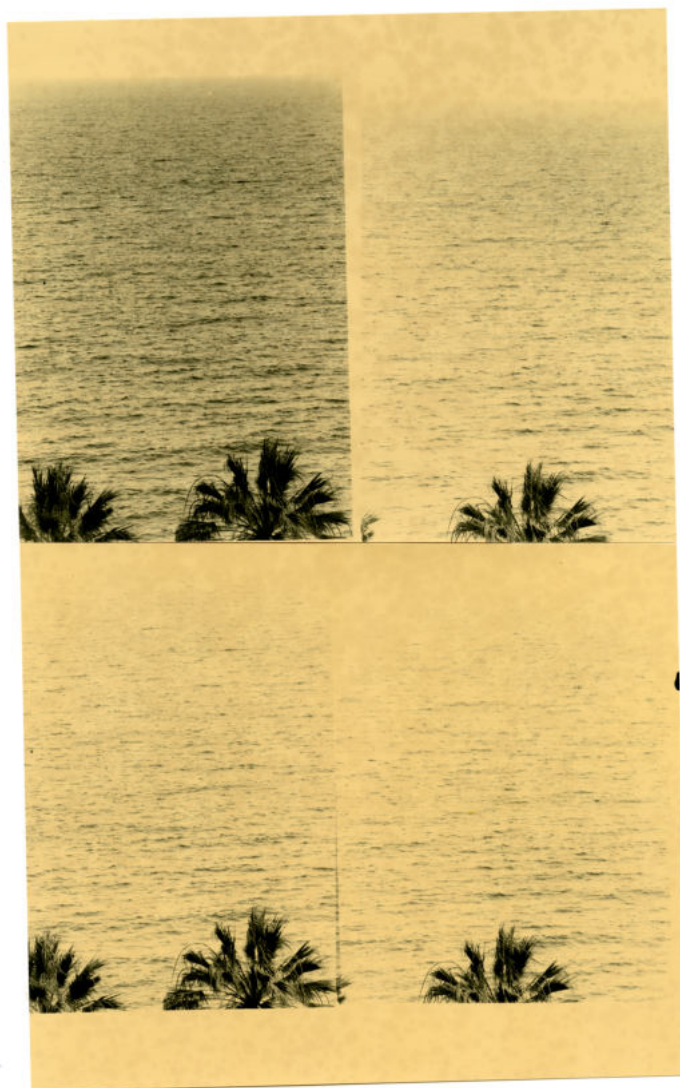
To Keep Back The Wandering Hair, 2019

Black Indian ink on gelatin silver print

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard



Saint Romulus Lived Here, 2019

Ink on a composition of overprinted gelatin silver paper
50 x 40 cm
Unique

Signed, titled and dated in black marker on verso cardboard



Palmographs (Reconstructed), 2019

Composition of 8 gelatin silver prints

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Palmograph #2, 2019

Composition of 2 gelatin silver prints

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Palmograph #3, 2019

Gelatin silver print
40 x 30 cm
Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Palmograph #4, 2019

Gelatin silver print
40 x 30 cm
Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Palmograph #5, 2019

Composition of 2 gelatin silver prints

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Palmograph #6, 2019

Composition of 2 gelatin silver prints

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



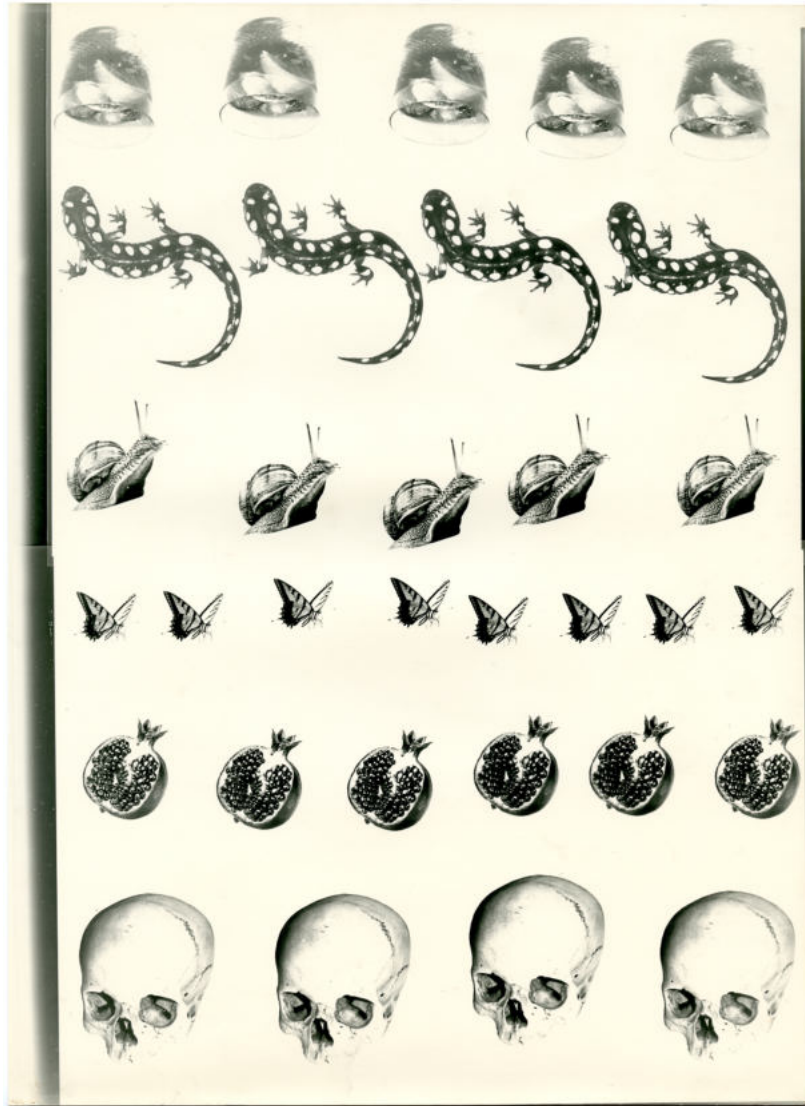
Palmograph #7, 2019

Composition of 2 gelatin silver prints

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



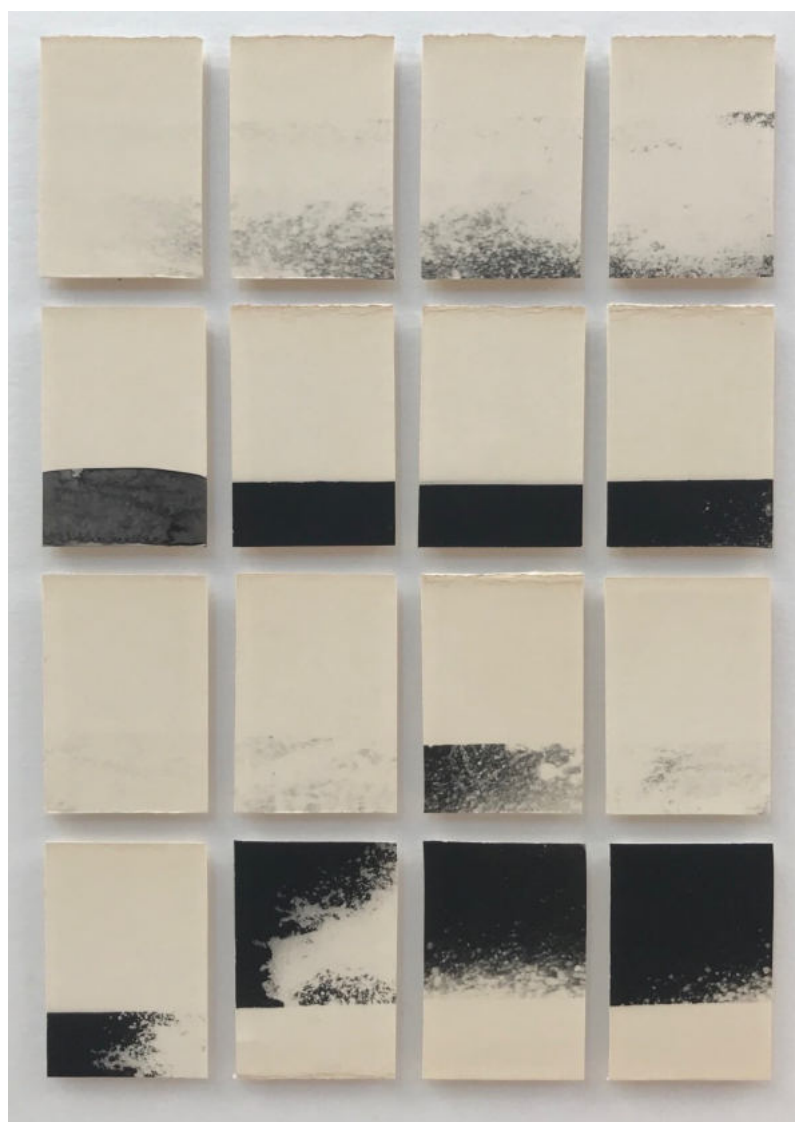
Welcome To The Garden: The Importance Of Hazard Prioritization, 2019

Overprints on gelatin silver paper

60 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Could Be The Sea, Could Be A Fountain, 2019

Composition of 16 gelatin silver prints and ink
50 x 40 cm
Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



A Left Over, 2019

Black Indian ink on gelatin silver print

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



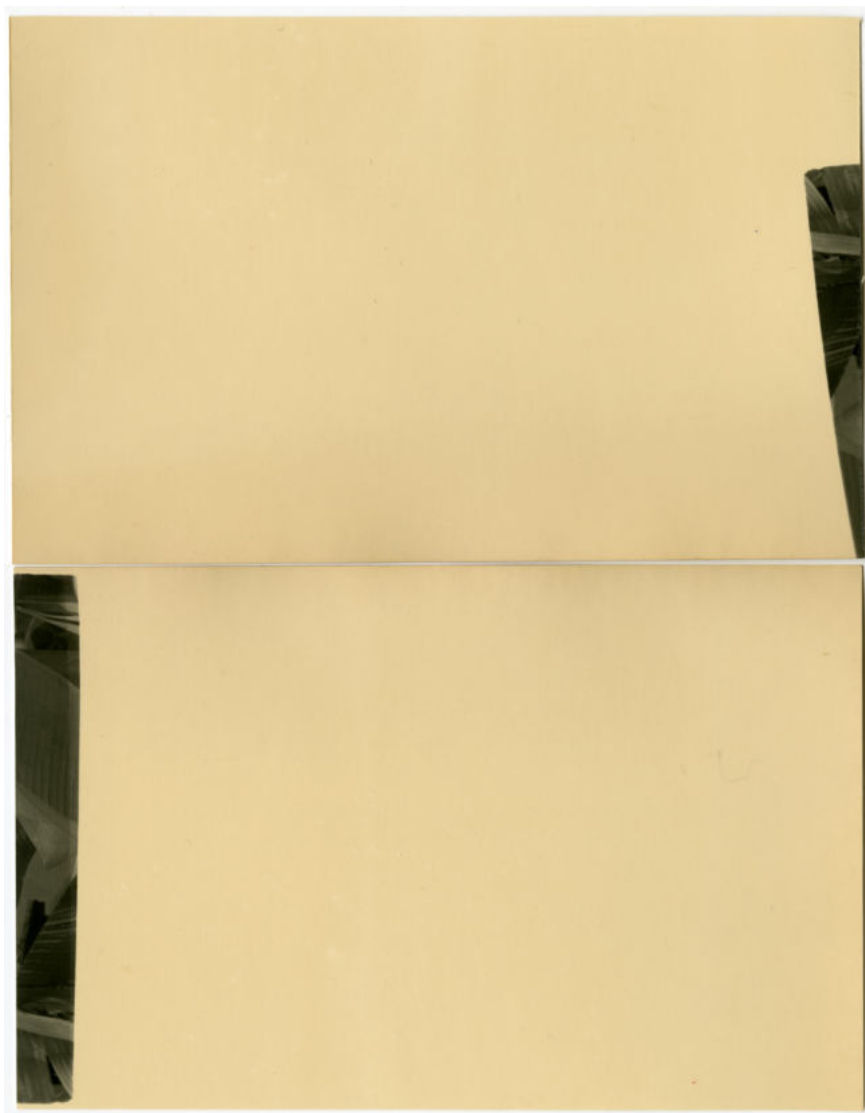
Cancellation Test, 2019

Composition of 2 gelatin silver prints with black Indian ink

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



I Have Favorite Memories, 2019

Composition of 2 gelatin silver prints

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



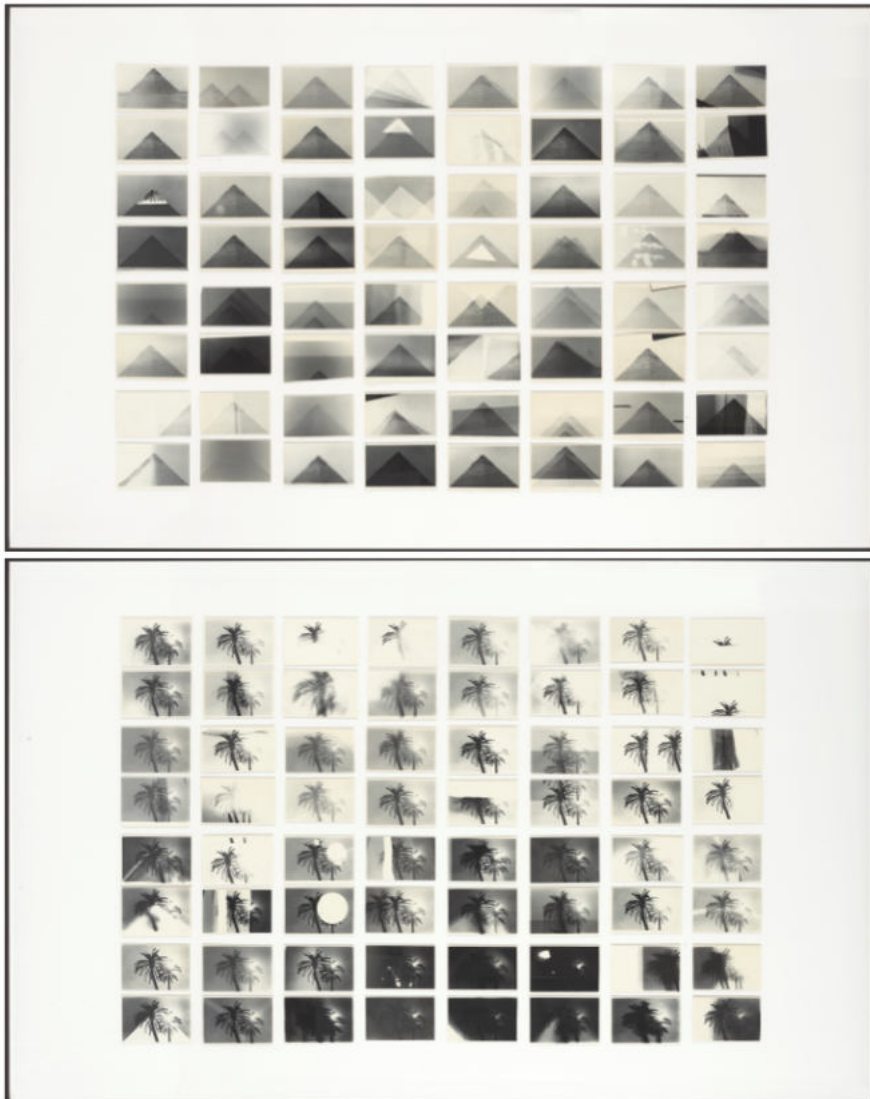
Palmerar d'Elx, 2018

Watercolors on overprinted gelatin silver paper

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



The Pyramids And Palm Trees Test, 2018

Two framed compositions of 64 gelatin silver prints each
100 x 160 cm
Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



I Love Palm Trees And Palm Trees Love Me, 2018

Composition of 18 sheets of overprinted gelatin silver paper
175 x 112 cm
Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



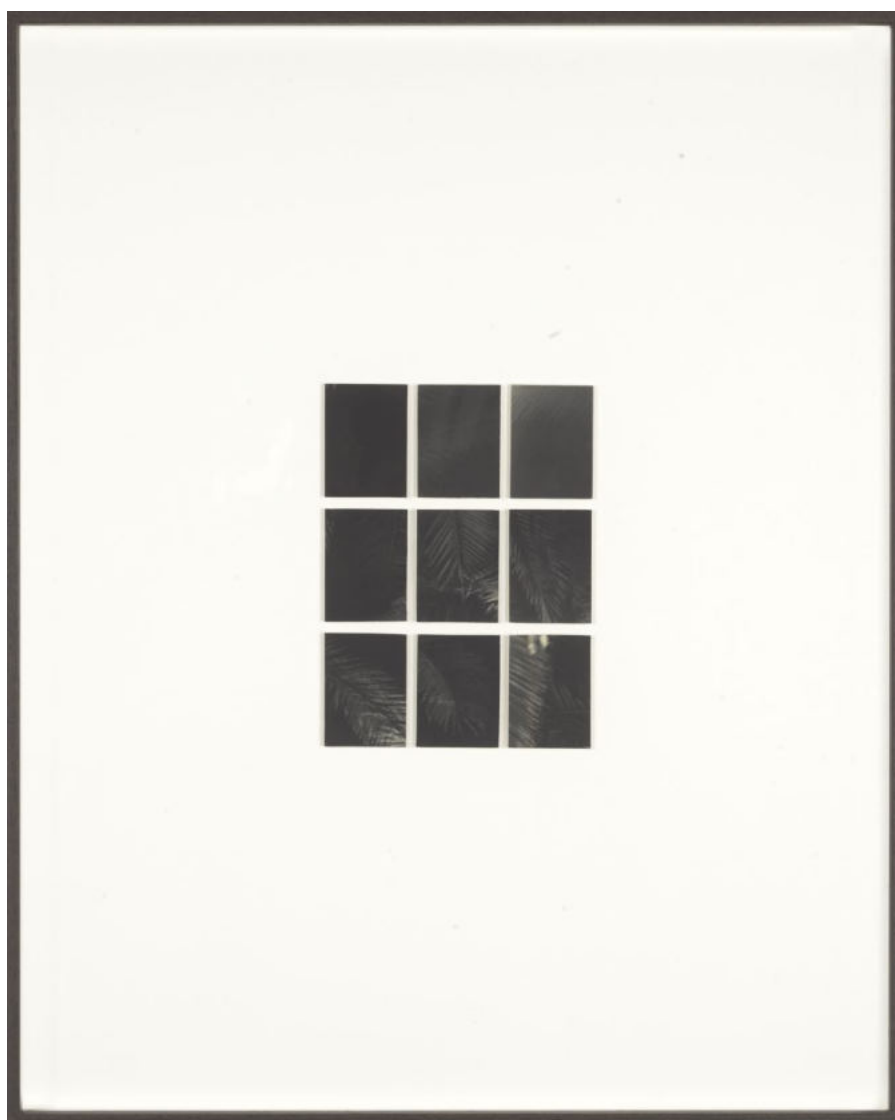
Straight Zig Zag, 2018

Composition of 7 overprinted gelatin silver papers

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Night Time Is The Right Time, 2018

Composition of 9 gelatin silver prints

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



The Sun Also Rises, 2018

Composition of 3 gelatin silver prints

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Marriage (Unsent Invitation), 2018

Overprints on gelatin silver paper

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



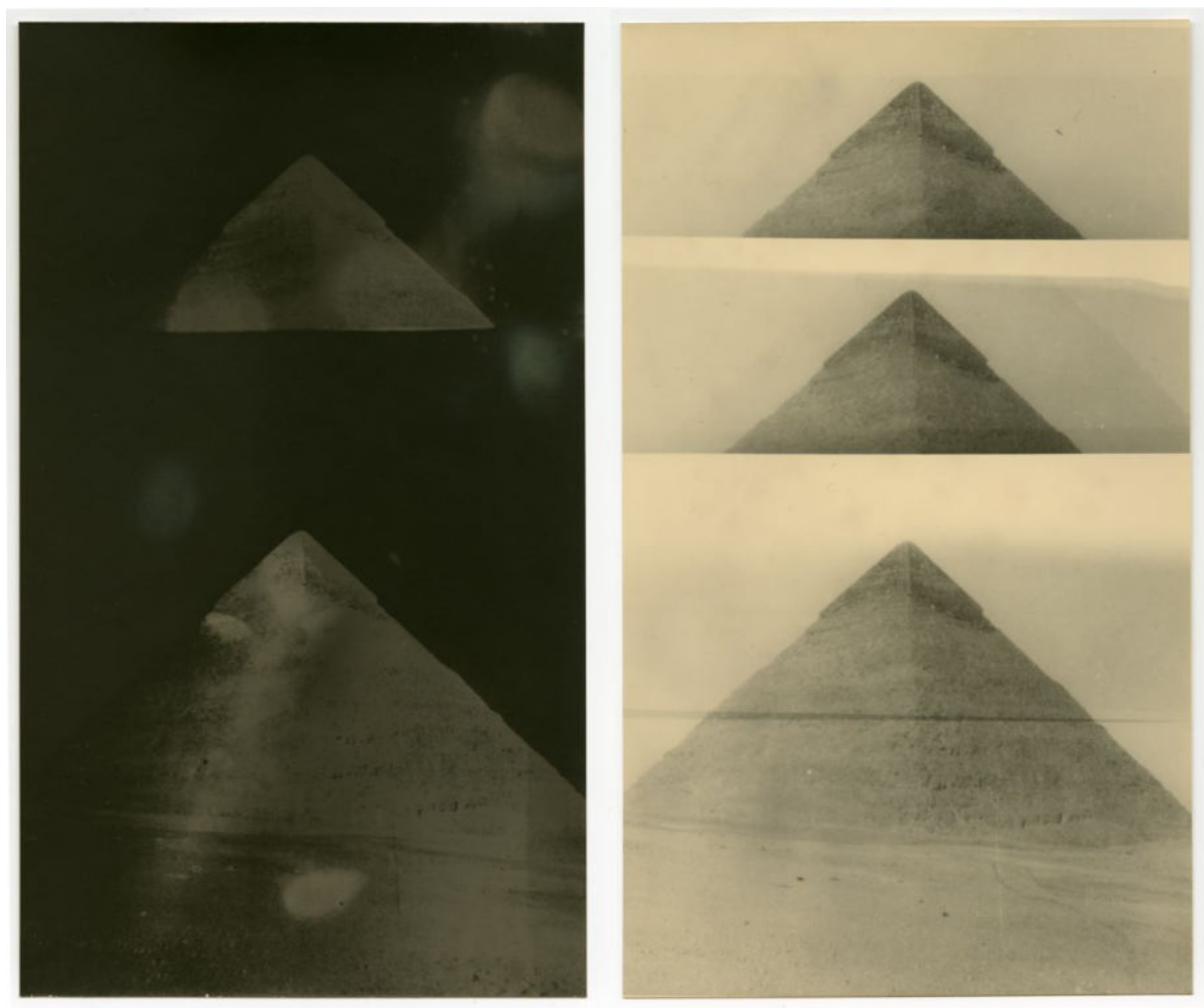
Cuneiform For Beginners, 2018

Charcoal on overprinted gelatin silver paper

70 x 60 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



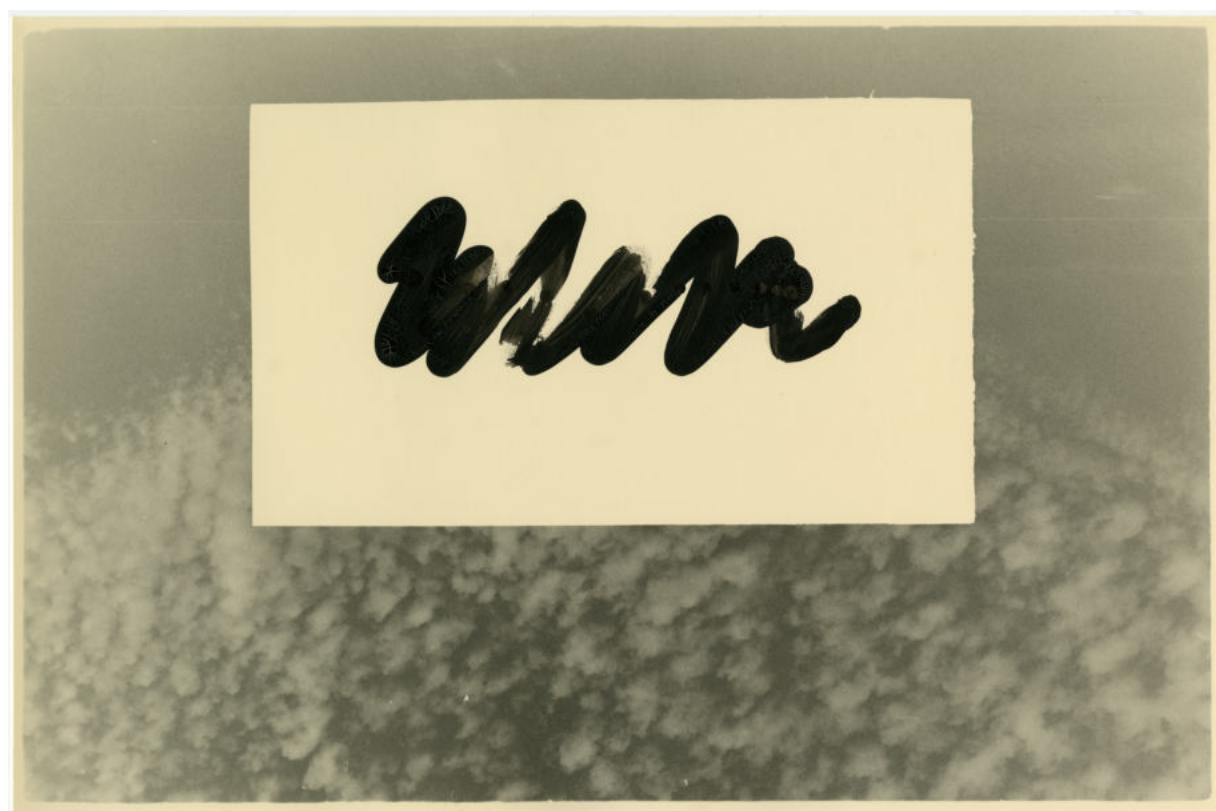
Looking Back In Anger, 2018

Composition of 2 overprinted gelatin silver papers

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Fake Billboards #11, 2018

Black Indian ink on a gelatin silver print

40 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Palm Infestation (Part 4), 2018

Ink on gelatin silver print

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Pleased To Meet You, 2018

Ink on gelatin silver print

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Unknown Data, 2018

Overprinted gelatin silver paper

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Small Landscape, Little Clouds, 2018

Composition of 4 gelatin silver prints

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Hanging Empty, 2018

Gelatin silver print
50 x 40 cm
Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



The Pyramids And Palm Trees Test (Perfection Part 1), 2018

Composition of 4 gelatin silver prints

60 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Alhambra Pillars, 2018

Overprinted gelatin silver paper

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



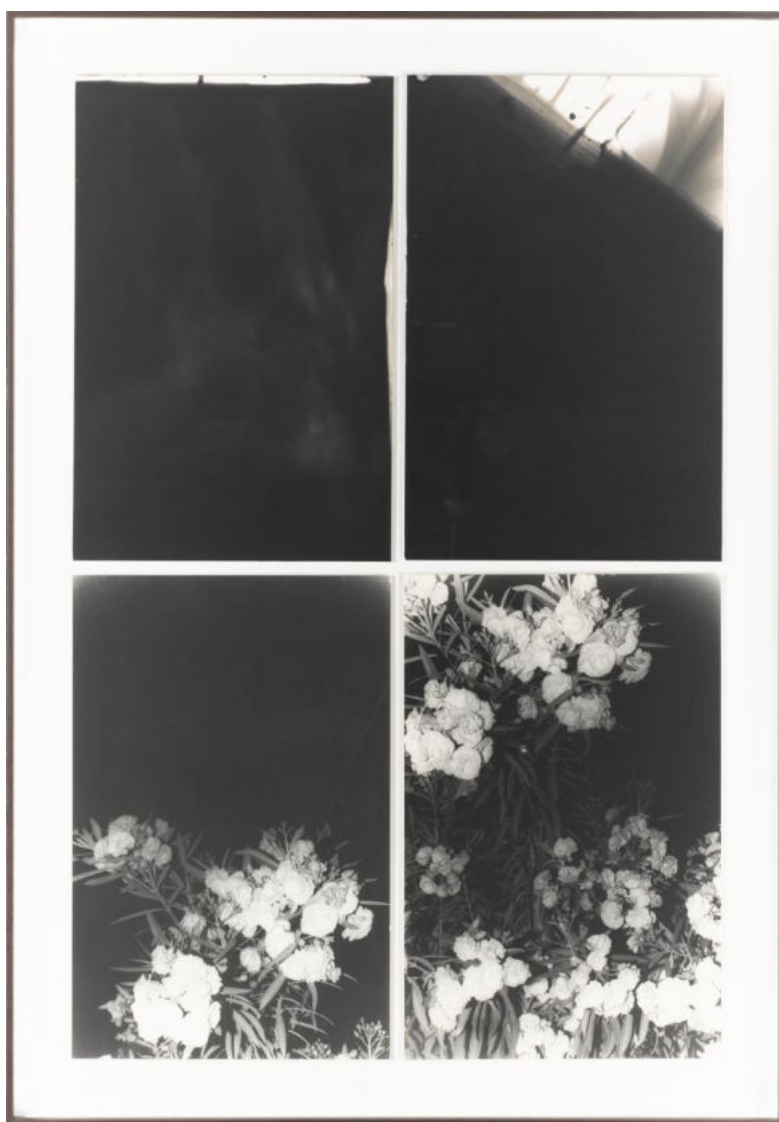
Breaking Promises, 2018

Graphite on overprinted gelatin silver paper

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Les Fleurs Du Mal, 2017

Composition of 4 gelatin silver prints

88 x 60 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



We Don't See Eye To Eye (Part 4), 2017

Black Indian ink on gelatin silver print

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Not So Pure, 2017

Black Indian ink on overprinted gelatin silver print

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Hoodoo, 2017

Overprints on gelatin silver paper

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



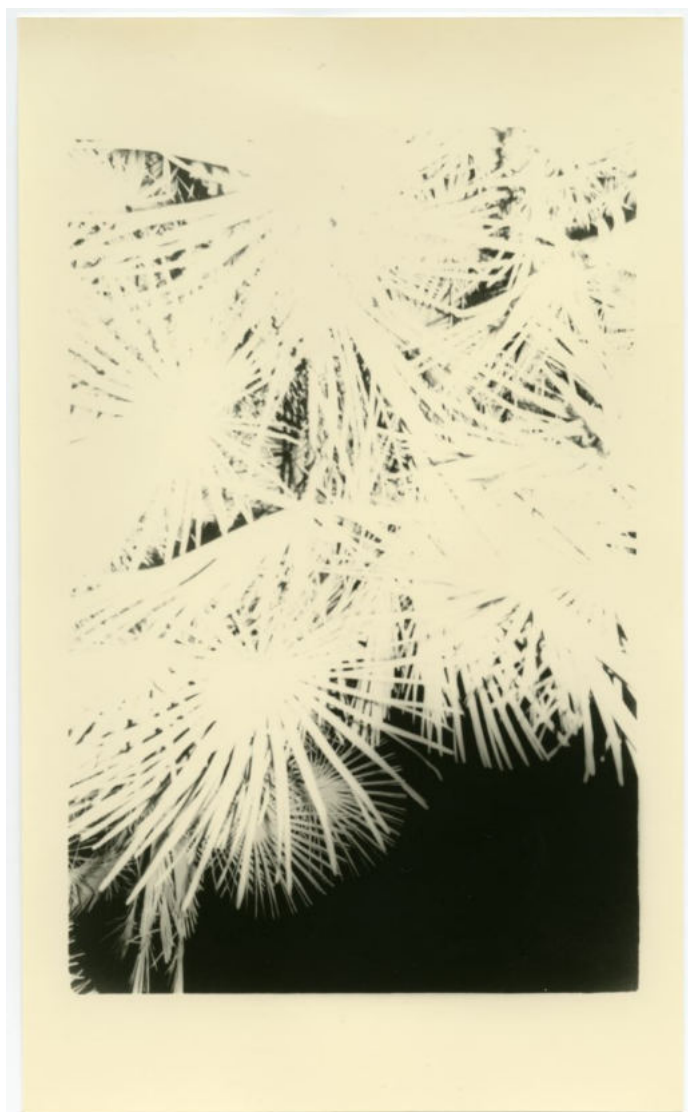
Collecting Cards, 2017

Composition of 12 gelatin silver prints

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Prickly When Wet, 2017

Gelatin silver print
40 x 30 cm
Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Trees (Hiding), 2017

Overprints on gelatin silver paper

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Simulacra, Not Quite, 2017

Graphite on gelatin silver print
40 x 30 cm
Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



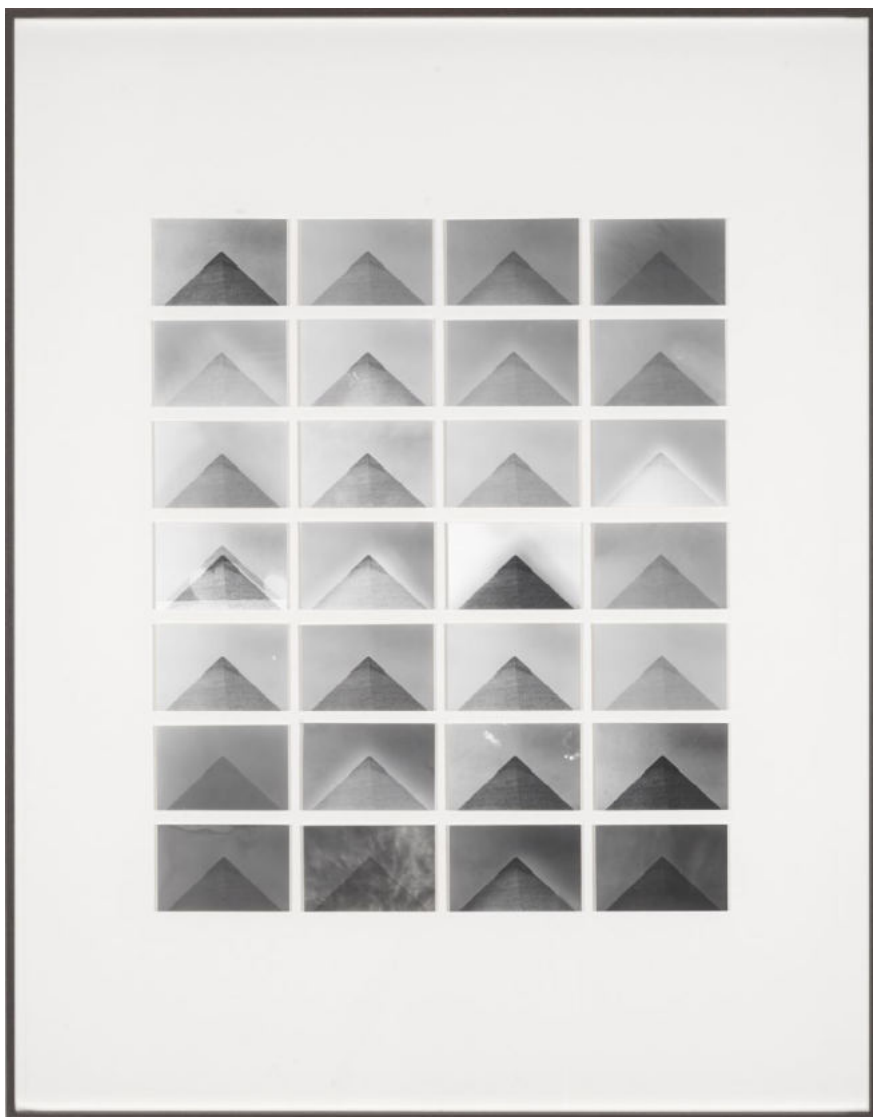
Making Rooms For Memories (Paris), 2017

Gelatin silver print

40 x 30 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Places I've Never Been, 2016

Composition of 28 fiber based gelatin silver prints mounted on cardboard
77 x 60 cm
Unique
Signed, titled and dated in ink on verso cardboard and on verso frame



A Palm Tree Is A Palm Tree Is A Palm Tree (Milky Way), 2016

Framed installation of 4 fiber based gelatin silver prints mounted on cardboard

42 x 32 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



In Some Cultures, Reflections Are Holy (Part 2), 2016

Overprinted fiber based gelatin silver paper

36 x 27 cm

Unique

Signed, titled and dated in pencil on verso cardboard



In Some Cultures, Reflections Are Holy (Part 3), 2016

Black Indian ink on overprinted fiber based gelatin silver paper

36 x 27 cm

Unique

Signed, titled and dated in pencil on verso cardboard