

FIFTY ONE

## STREET CHRONICLES

24/02/2024 - 20/04/2024

Opening:

Saturday February 24th , 2-6pm

Gallery FIFTY ONE  
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## Street Chronicles

Group exhibition

Opening: Saturday, Feb. 24th 2024, from 1 to 6 pm

Show: February 27 - April 20th 2024

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Gallery FIFTY ONE will be celebrating its 25th anniversary throughout 2024 and 2025.

Gallery FIFTY ONE, a beacon in the world of photographic arts, is delighted to announce its 25th-anniversary year with an upcoming exhibition titled "Street Chronicles," showcasing a diverse range of groundbreaking street photography. The exhibition will open on Saturday, February 24th.

"Street Chronicles" in Gallery FIFTY ONE brings together an extraordinary collection of works by some of the most influential street photographers of our time, including Harry Gruyaert, Daido Moriyama, William Klein, Helen Levitt, Ray K. Metzker, Saul Leiter, and many more. This exhibition is a narrative journey through the lens of street photography. What the works have in common is that they all depict slices of life in a city. You see people waiting, going somewhere, and you wonder where they are headed and what they are doing. These images capture the universality of urban life.

The raw energy and candid moments captured in 'Street Chronicles' are a testament to the enduring power of street photography. Our 25th anniversary is the perfect occasion to celebrate this dynamic art form that has been an integral part of our gallery's journey.

Since its inception in 1999, Gallery FIFTY ONE has been at the forefront of showcasing contemporary photography, including street photography. The gallery has been instrumental in bringing to light the works of emerging photographers alongside established masters.

Visitors to "Street Chronicles" can expect to be transported into the everyday yet extraordinary moments of life on the streets, captured in diverse styles and perspectives.

*"We are immensely proud to have reached this milestone. It's an honour to have been a part of the evolving world of photography and to continue to provide a platform for exceptional photographers."*  
— Roger Szmulewicz (founder of Gallery FIFTY ONE)

FIFTY ONE TOO is proud to present a striking exhibition showcasing the legendary work of Jack Garofalo, a renowned photographer whose Harlem series for Paris Match in the 1970s captured the essence of one of New York City's most vibrant neighbourhoods during a transformative era.

Shown for the first time in a gallery worldwide, the exhibition brings together a selection of colour and black-and-white photographs of Garofalo's most evocative images, offering viewers a unique glimpse into the heart and soul of Harlem as well as the Bronx.

From intimate portraits to vibrant street scenes, each photograph tells a story, offering a window into a world that, while geographically specific, speaks to universal themes of community, identity, and belonging.

For this event, we had the honour of working with Paris Match, who offered us the unique opportunity to go through their photographic archive to access this exclusive body of work.

About Jack Garofalo:

Jack Garofalo (1923-2004), a French photographer, was a prominent figure in 20th-century photojournalism. Known for his compassionate approach to subjects, Garofalo's work with Paris Match magazine took him around the world, where he adeptly captured moments of historical significance and everyday life with equal skill and sensitivity.



Hary Gruyaert (Belgium, 1941)

USA, Las Vegas, 1982

Archival pigment print

53 x 80 cm

Edition of 8

Signed, titled and numbered on artwork label



Frank Horvat (Croatia, 1928 - France, 2020)

NY, USA, Drugs shop entrance, 1984

Archival pigment print, printed later

34 x 50 cm

Edition of 30

Signed in black marker below image on recto. Titled, dated and numbered in pencil on verso

*\*Only 8 prints were made during the artist's lifetime*



Ernst Haas (Austria, 1921 - USA, 1986)

Route 66 Albuquerque, New Mexico, 1969

Chromogenic print, printed later

51 x 61 cm

Edition of 100

Titled and dated in ink by the estate on print verso. Estate label signed by Alexander Haas



Joel Meyerowitz (USA, 1938)

Provincetown, 1976

Archival pigment print, printed 2015

50 x 60 cm

Edition of 20

Signed, titled, dated and annotated in ink on print verso



Marvin Newman (USA, 1927 - 2023)

Winter Boardwalk, 1953

Archival pigment print, printed later

43 x 55 cm

Edition of 10

Signed, dated and numbered in pencil, photographer's copyright stamp, and exhibition print stamp on print verso



Saul Leiter (USA, 1923 - 26.11.2013)

Untitled (C-005452), n.d.

Chromogenic print, printed 2022

35 x 28 cm

Edition of 20

Editioned, dated and stamped in ink on print verso. Signed and stamped by M. Erb, director of the Saul Leiter Foundation in ink on print verso





William Klein (USA, 1926 - France, 10.09.2022)

Film Strips from Broadway by Light, 1958

Gelatin silver print

75 x 105 cm

Edition of 30

Signed and titled "Marquise de cinéma, 42nd Street, New York 1955" on verso.

*\*Only 8 prints were made during the artist's lifetime*



Louis Stettner (USA, 1922 - France, 2016)

On a Dutch Ferry, 1958

Gelatin silver print, printed later

20 x 30 cm

Signed, titled and dated in pencil on verso



Elliott Erwitt (France, 1928 - USA, 2023)

Honfleur, France, 1968

Gelatin silver print

28 x 35,5 cm

Signed in ink on print recto



Helen Levitt (USA, 1913 - 2009)

New York, c. 1940  
Vintage gelatin silver print  
6,5 x 9 cm  
Certificate of authenticity



Bruce Davidson (USA, 1933)

886 Train, man standing in doorway, Brooklyn Gang, 1959

Gelatin silver print, printed later

28 x 35 cm

Signed in pencil on print verso



Gary Winogrand (USA, 1928 - Mexico, 19.03.1984)

Untitled, portfolio Women are beautiful, 1965-85

Gelatin silver print

28 x 35 cm

Edition of 80

Signed and numbered in pencil on verso



Ernest Cole (South Africa, 1940 - USA, 1990)

Heirs of Poverty, c. 1960s

Vintage gelatin silver print

20 x 25 cm

Certificate of authenticity



Ray K. Metzker (USA, 1931 - 2014)

Couples Philadelphia, 1958

Vintage gelatin silver print

15 x 23 cm

Edition of 5

Signed and numbered in pencil on verso





Ray K. Metzker (USA, 1931 - 2014)

Light Lines, 1957

Vintage gelatin silver print

18 x 18 cm

Edition of 5

Signed and numbered in pencil on verso



Jacques Henri Lartigue (France, 1894 - 12.09.1986)

Florette et Pierre Sicard, Palm Springs, Californie, avril 1962

Archival Pigment Print, printed later

30 x 40 cm

Edition of 12

Authenticated by Donation J.H. Lartigue/Ministère de la Culture



Vivian Maier (USA, 1926 - 21.04.2009)

New York, NY, 1950

Gelatin silver print

30 x 30 cm

Edition of 15

Photographer's collection stamp signed by John Maloof with date, print date and edition number in ink on print verso



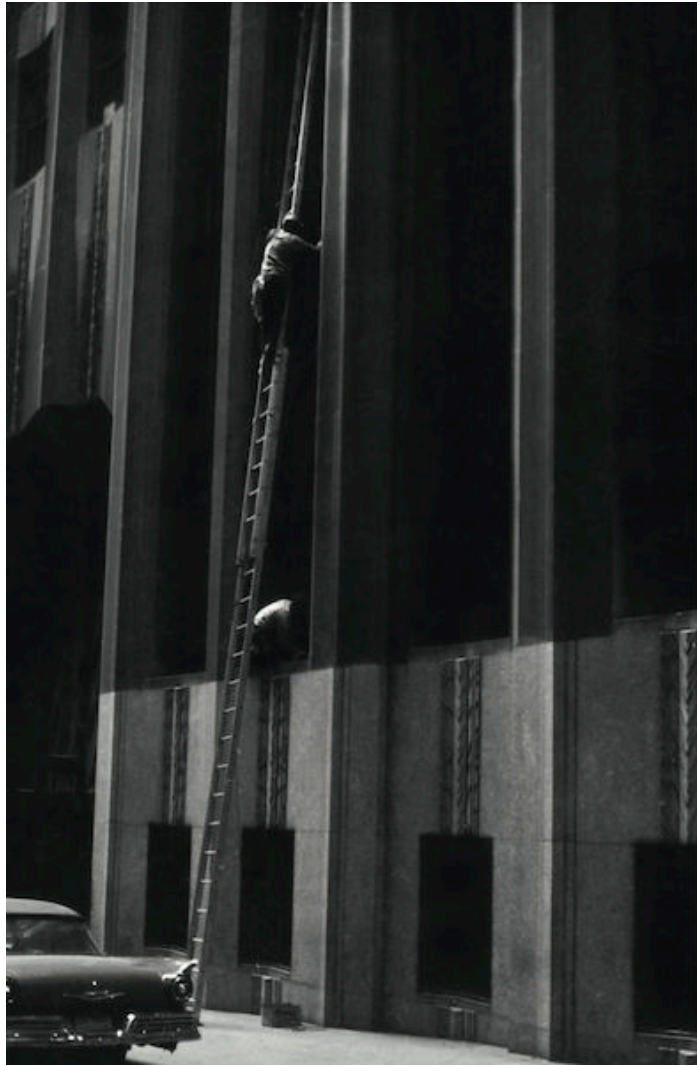
Bruce Gilden (USA, 1946)

New York, USA, 1986

Vintage gelatin silver print

25 x 20 cm

Signed, titled and dated in pencil on verso



Jan Yoors (Belgium, 1922 - USA, 27.11.1977)

Window Cleaners, Near Wall Street, 1961

Gelatin silver print, printed 2024

107 x 70 cm

Edition of 5

Titled, dated and numbered on estate stamp on artwork label



Daido Moriyama (Japan, 1938)

Another Country In New York, 1974

Silkscreen on canvas, printed 2007

77 x 55 cm

Edition of 3

Signed, titled, dated and numbered in black marker on verso



Mitch Epstein (USA, 1952)

Michigan Avenue, Chicago, 1973

Dye-transfer print, printed later

31 x 45 cm

Edition of 10

Signed, titled, dated and numbered in pencil on verso



Mitch Epstein (USA, 1952)

Houston, Texas, 1974

Dye-transfer print, printed later

31 x 45 cm

Edition of 10

Signed, titled, dated and numbered in pencil on verso





Romain Laprade (France, 1989)

Sandwiches, Chicago, 2023

Archival pigment print

27 x 20 cm

Edition of 12

Stamped, signed and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

02462.98.nyc, 1998

Gelatin Silver Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

09881.02.nyc, 2002

Gelatin Silver Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

02365.98.nyc, 1998

Gelatin Silver Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

02443.98.nyc, 1998

Fine Art Inkjet Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

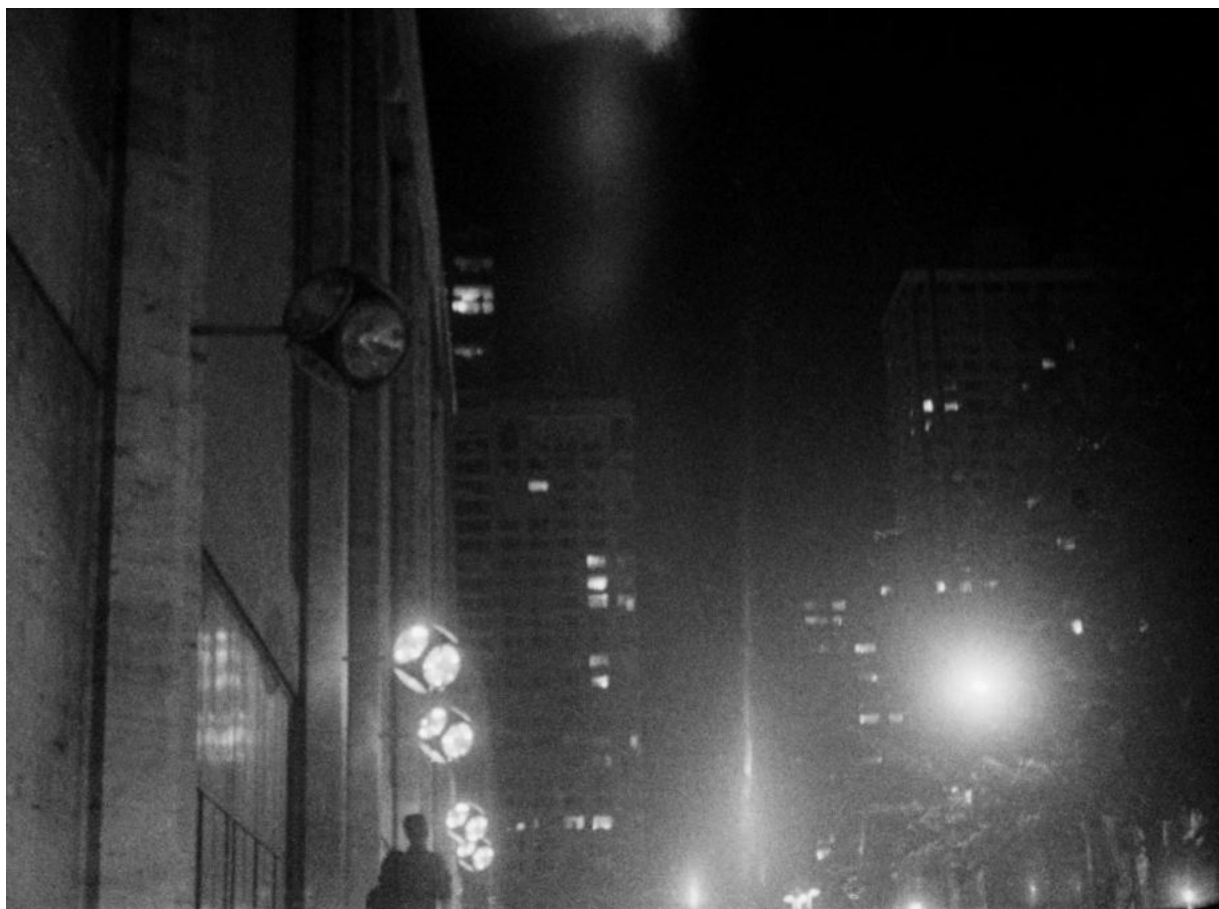
09856.02.nyc, 2002

Gelatin Silver Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

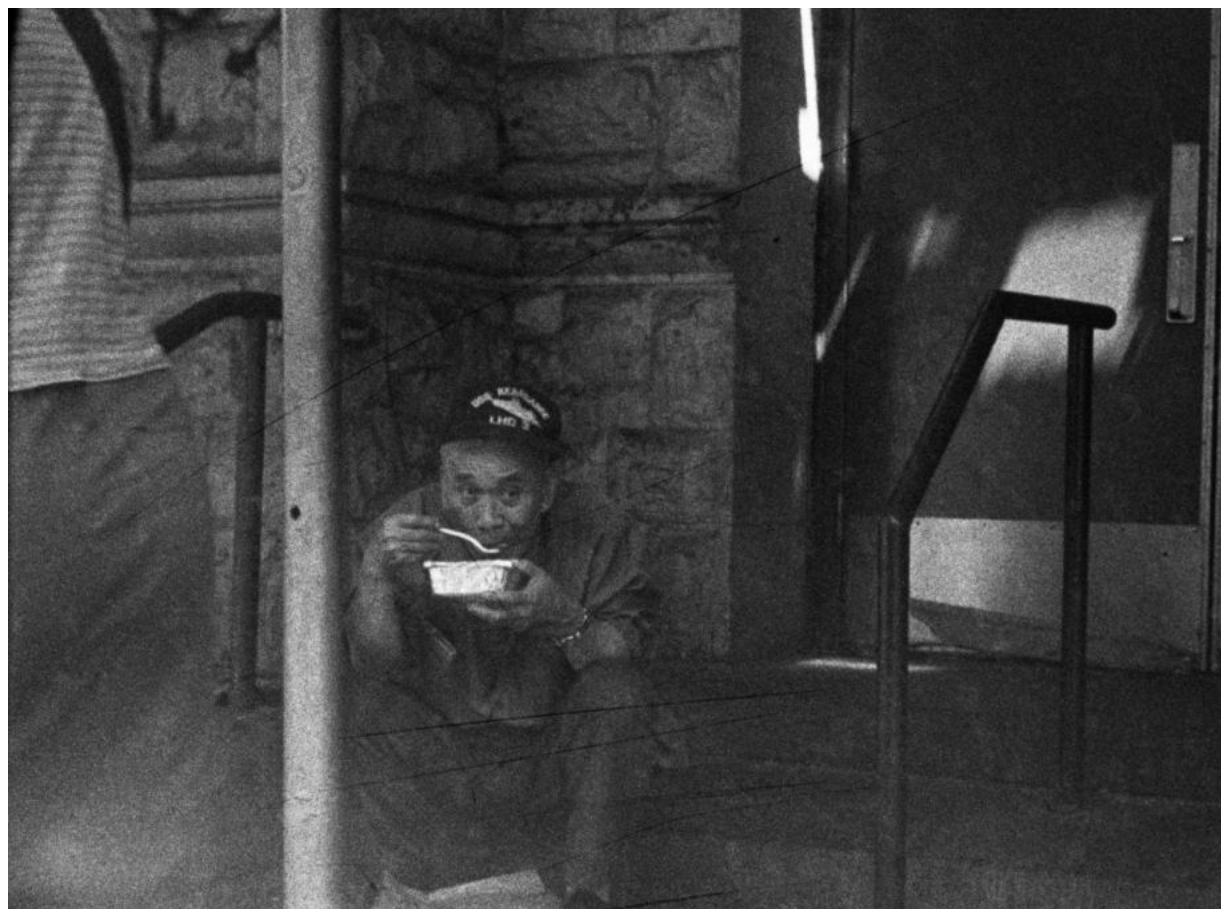
09971.02.nyc, 2002

Gelatin Silver Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

02501.98.nyc, 1998

Gelatin Silver Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso





Mark van den Brink (The Netherlands, 1965)

09802.02.nyc, 2002

Gelatin Silver Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

02400.98.nyc, 1998

Fine Art Inkjet Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

03144.98.nyc, 1998

Gelatin Silver Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

11553.03.nyc, 2003

Fine Art Inkjet Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

03121.98.nyc, 1997

Fine Art Inkjet Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

09943.02.nyc, 2002

Gelatin Silver Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

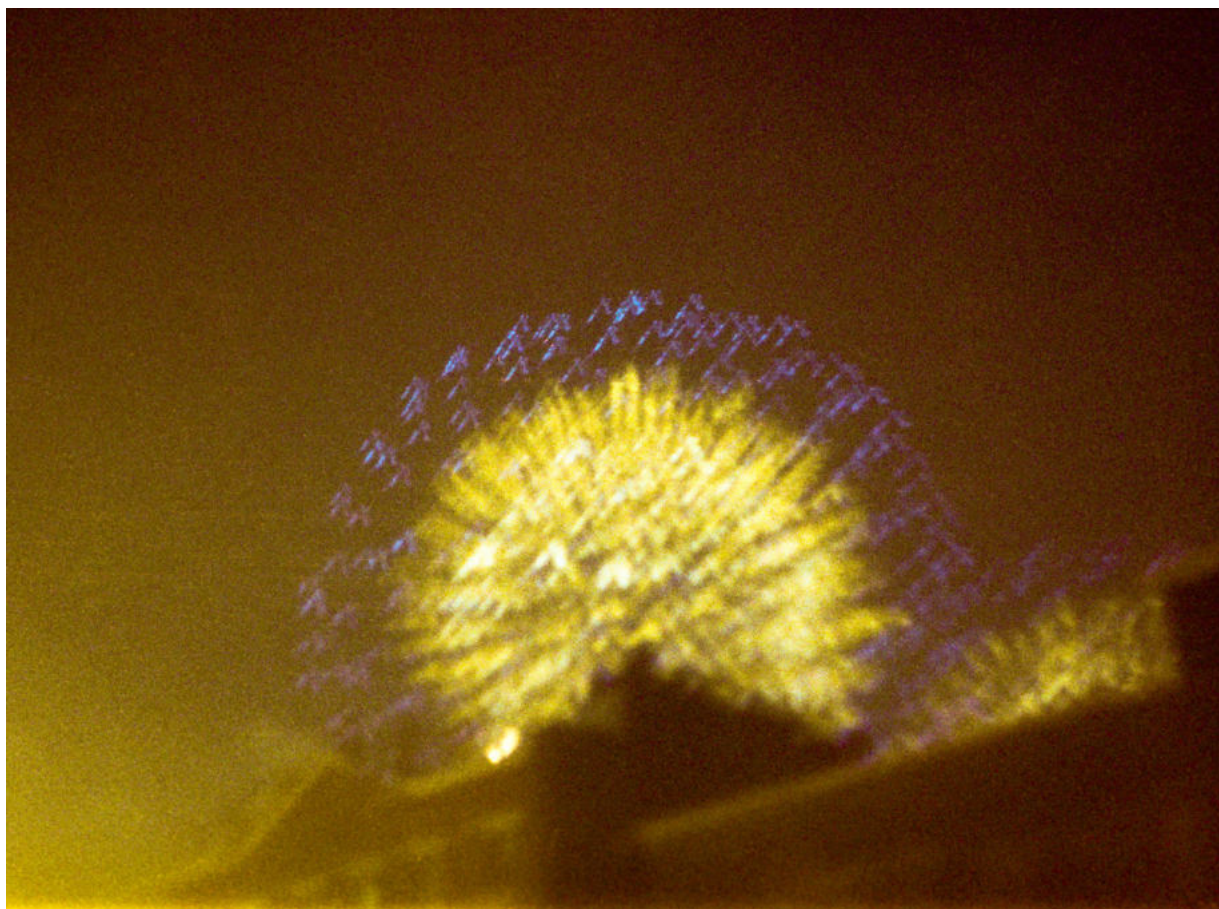
10963.03.nyc, 2003

Fine Art Inkjet Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

11862.03.nyc, 2003

Fine Art Inkjet Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso





Mark van den Brink (The Netherlands, 1965)

02327.98.nyc, 1998

Fine Art Inkjet Print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso



Mark van den Brink (The Netherlands, 1965)

03067.98.nyc, 1998

Gelatin silver print

10 x 13,5 cm

Edition of 6

Signed, titled and numbered in pencil on verso