JACK GAROFALO – Street Chronicles: Jack Garofalo – 24th February - 20th April 2024 at Gallery FIFTY ONE TOO 'Jack Garofalo' on March 21th 2024 in GLEAN, p. 22.

Gallery FIFTY ONE Antwerp

JACK GAROFALO, *Bronx*, 1977, courtesy Gallery FIFTY ONE, © Jack Garofalo/Paris Match I

Jack Garofalo



Soon after French photographer Jack Garofalo (1924-2005) was hired by the weekly news magazine *Paris Match* in 1953, he started shooting the celebrities of his time. Federico Fellini, Sophia Loren, Ernest Hemingway, Yul Brynner, Jacques Brel, André Malraux..., they all appeared in front of his lens. A prominent figure in 20th-century photojournalism, he was celebrated for the profound humanity and stark realism of his visual language. Known for his compassionate approach to subjects, Garofalo's work for *Paris Match* took him around the world, where he adeptly captured moments of historical importance and everyday life with equal skill and sensitivity. During the summer of 1970, he spent half a year in Harlem where he encapsulated the essence of one of New York City's most vibrant neighbourhoods during a transformative era. Seven years later, he recorded the Bronx's wild energy on film.

The exhibition 'Street Chronicles' at Gallery FIFTY ONE brings together a selection of colour and black-and-white photographs of Garofalo's most evocative images from that era, offering viewers a unique glimpse into the heart and soul of these unique neighbourhoods. These photographs not only depict the physical landscape of the area, but they poignantly display the spirit, resilience, and beauty of these communities during a time of significant social and cultural change. Focused on everyday life, his lens highlighted the struggles and joys of local residents. From intimate portraits to animated street scenes, each photograph tells a story, offering a window into a world that, while geographically specific, speaks to universal themes of community, identity and belonging. The raw energy and candid moments in 'Street Chronicles' are a testament to the enduring power of street photography. (Luc Franken)

Jack Garofalo, 'Street Chronicles', through 20 April 2024, Gallery FIFTY ONE, Antwerp, www.gallery51.com