

FIFTY ONE

# Bruno V. Roels

Gallery FIFTY ONE  
&  
FIFTY ONE TOO

Bruno V. Roels  
**ARTIFICIAL PARADISE**  
*Photographs & Artefacts*

**29/11/2025 - 21/02/2026**

Opening :  
**Saturday, November 29th 2025, from 2 to 6 pm**

Gallery FIFTY ONE  
Zirkstraat 20 - 2000 Antwerp  
FIFTY ONE TOO  
Hofstraat 2 - 2000 Antwerp  
+32 (0)3 289 84 58  
[www.gallery51.com](http://www.gallery51.com)  
[info@gallery51.com](mailto:info@gallery51.com)

Gallery FIFTY ONE & FIFTY ONE TOO  
Bruno V. Roels  
**Artificial Paradise (Photographs & Artefacts)**

Opening: Saturday, November 29th, 2025, from 2 to 6 pm  
Show: November 29th 2025 - February 21st 2026

---

Gallery FIFTY ONE and FIFTY ONE TOO are pleased to unveil the new exhibition by Bruno V. Roels, titled **Artificial Paradise (Photographs & Artefacts)**. This exhibition invites the viewer to immerse themselves in a world where art, the search for meaning, and sensory exploration converge. The title of the exhibition is inspired by Charles Baudelaire's essay *Les Paradis Artificiels* (1860) which examines the complex relationship between substances and creation, while raising questions about inspiration and ecstasy, whether natural or induced. Through this series, Roels revisits Baudelaire's reflection on paradise, continuing the quest for these "artificial paradises"; spaces created by man, far removed from nature, where the search for inspiration and ecstasy takes on an ephemeral yet timeless form.

For the artist, paradise is neither a geographical place nor a mere spiritual concept: it is a pursuit, a constant interrogation. In his works, he explores several facets of this elusive concept. First, as a historical idea: paradise as a mythical place that may have existed in the past, an Eden lost, referenced in ancient texts like The Epic of Gilgamesh. Next, it takes on a religious dimension, as a state of well-being or transcendental consciousness, a place one enters after death as a reward for a virtuous life. Finally, paradise has an economic dimension: an idealised vacation state, where all material needs are satisfied.

However, for Bruno V. Roels, paradise is fundamentally tied to his artistic practice: a mental space where the artist has the time, space, and means to create works he deems beautiful and meaningful. **Artificial Paradise** becomes a world where the artist offers visions of spaces or objects created by man, which, while distant from nature, offer a semblance of transcendence. Through this exploration, Roels seeks to express the idea that art, though grounded in the material world, can offer an escape, an elevation to purer or more intense states, similar to imagined paradises.

The works presented in the exhibition cover a variety of media. First, the **photographs**, which shift between black and white and colourful compositions. The inclusion of two silkscreen prints on canvas further enriches the visual narrative, blending photography and printmaking in a testament to Roels' ever expanding experimental oeuvre. The introduction of colour, even more prominent than in the artist's previous works, injects new, vibrant energy into his creations. Recurring motifs - such as palm trees, repetition, and darkroom experimentation - serve as temporal and aesthetic markers. These motifs, combined with the use of colour, deepen the notion of immateriality and transience that runs through his work.

The **artefacts** on display include ceramics, bronze sculptures, plaques, talismans, and tiles. Each of these creations, illustrates the fragile boundary between everyday reality and what could be perceived as a "paradise". Some artworks evoke the idea of relics from another time, suggesting the remnants of a paradise now lost, almost archaeological in nature.

Bruno V. Roels explores the boundary between the real world and dreams of escape, playing with mediums and colours to create a universe where each piece evokes a lost world, an inaccessible paradise. In conjunction with the exhibition, Gallery FIFTY ONE is proud to publish a new book of Bruno V. Roels.

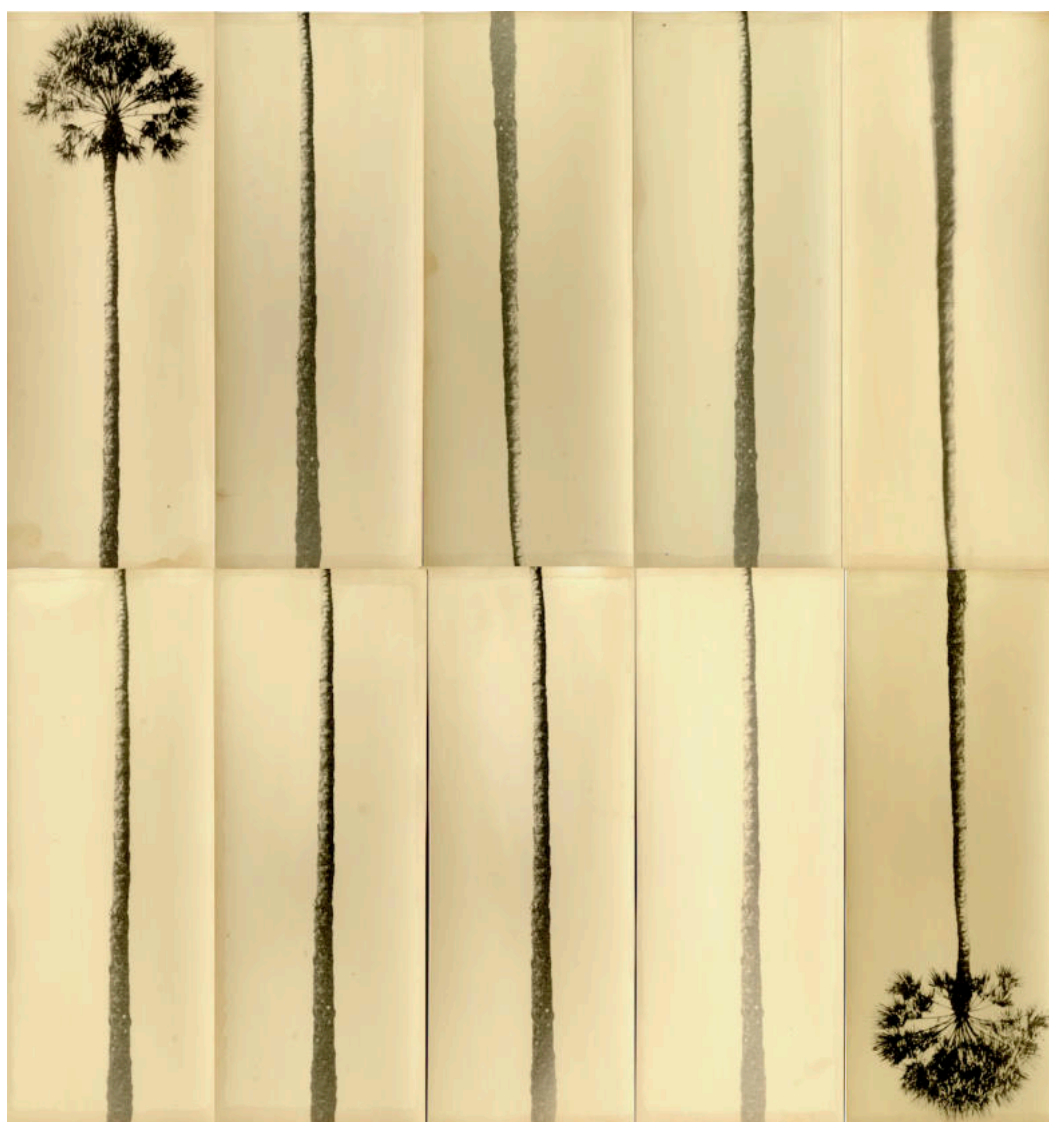




Lacking The Idea Of Eternal Duration, 2025

Ink and wax pencil on a gelatin silver print  
40 x 50 cm  
Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Death And Revival Of Vegetation, 2025

Composition of 10 gelatin silver prints

60 x 62 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Sing Our Own Song (Torn), 2025

Wax pencil on a composition of two gelatin silver prints

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



I Found The World So New (Cacti), 2025

Gelatin silver print

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Into This World We're Thrown (Thunder), 2025

Wax pencil on a gelatin silver print

40 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame





I Wanna Go Back, 2025

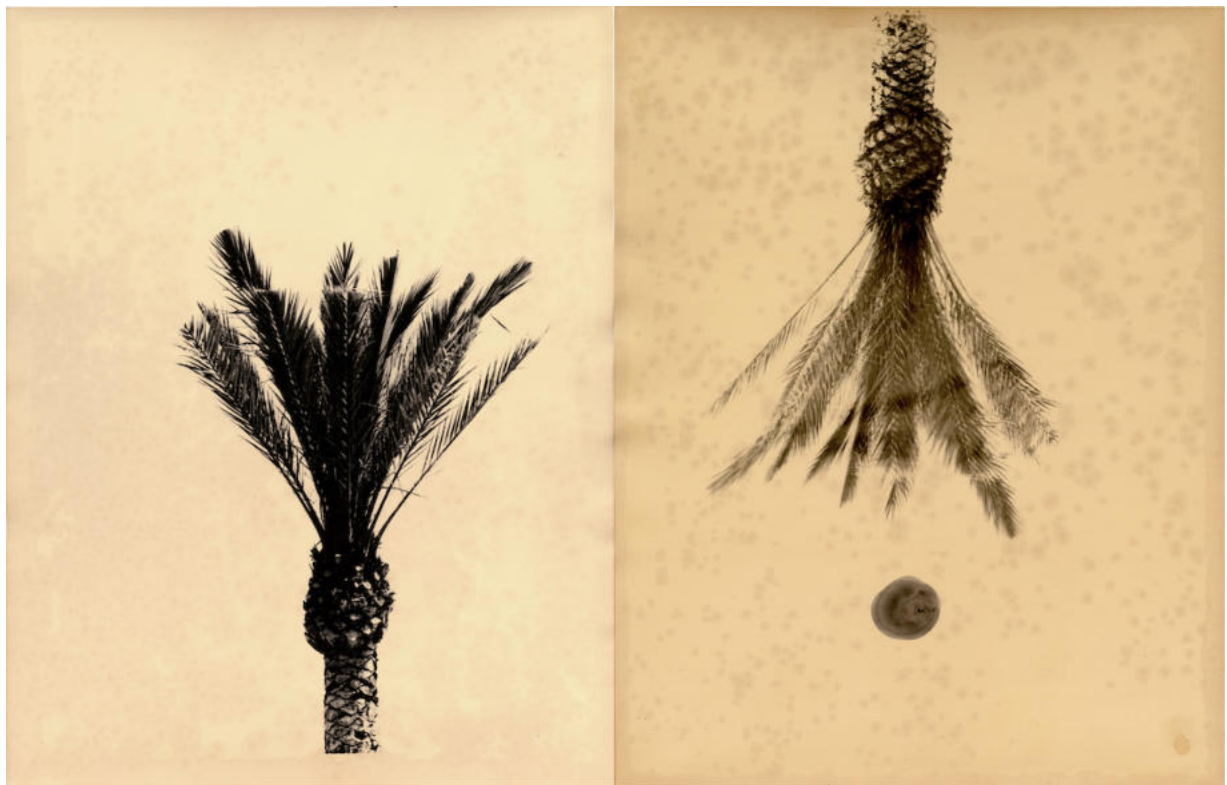
Ink on a gelatin silver print

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame





I'm Trading Hopes, 2025

Ink on a composition of gelatin silver prints

50 x 67 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



An Aggregate Of Last Moments, 2025

Composition of two gelatin silver prints

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Strange Days, 2025

Ink on a gelatin silver print

40 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame





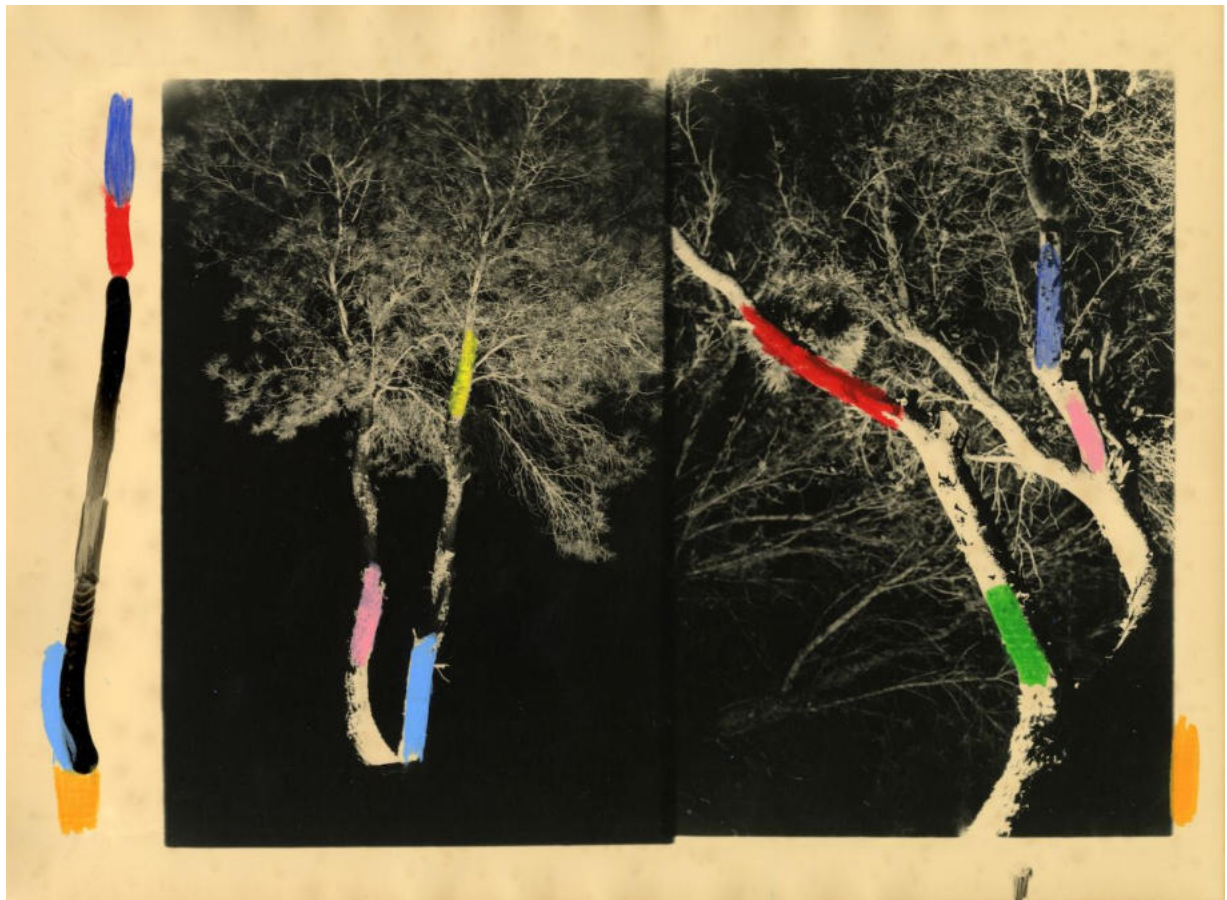
Tropical Hot Dog Night I, 2025

Wax pencil on a gelatin silver print

40 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Tropical Hot Dog Night II, 2025

Wax pencil on a gelatin silver print

40 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Tropical Hot Dog Night III, 2025

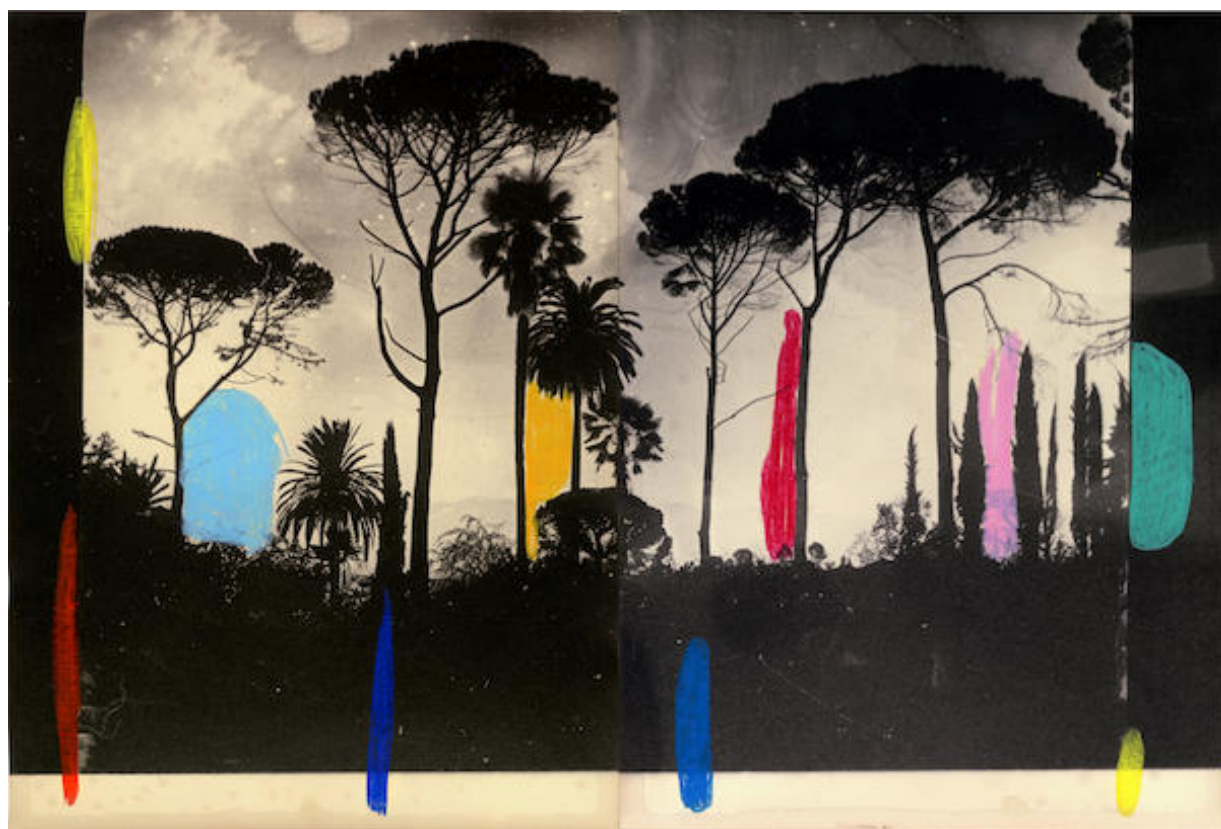
Wax pencil on a gelatin silver print

40 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame





Tropical Hot Dog Night IV, 2025

Wax pencil on a composition of two gelatin silver prints

60 x 80 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Tropical Hot Dog Night V, 2025

Wax pencil on a gelatin silver print

40 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Ile De Mes Amours I, 2025

Wax pastel and silkscreen print on canvas

45 x 42 cm

Unique

Signed, titled and dated in black marker on verso





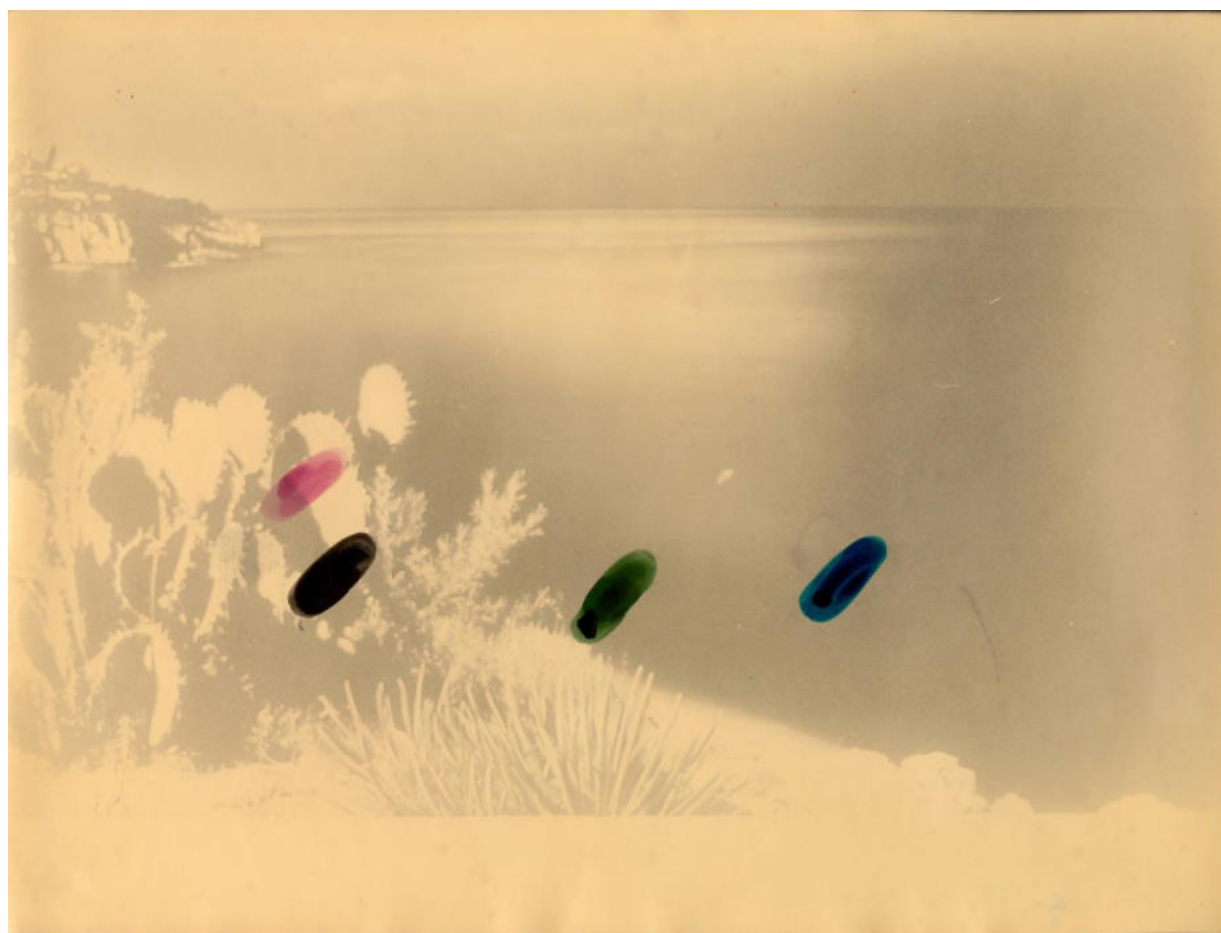
Ile De Mes Amours II, 2025

Wax pastel and silkscreen print on canvas

53,5 x 42 cm

Unique

Signed, titled and dated in black marker on verso



The Memory Is Fading, 2025

Ink on a gelatin silver print

40 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Charms To Promote The Growth Of Vegetation, 2025

Liquid watercolour and wax pencil on a composition of two gelatin silver prints  
50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame





Hier Encore, 2025

Liquid watercolour on a gelatin silver print

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Fire Played A Foremost Part In Her Ritual (Twice), 2025

Composition of two gelatin silver prints

60 x 80 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Pasar Una Temporada, 2025

Composition of 6 gelatin silver prints

70 x 80 cm

Unique

Signed, titled and dated in black marker on verso cardstock and on verso frame





Film Noir, 2025

Composition of 4 gelatin silver prints

60 x 70 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



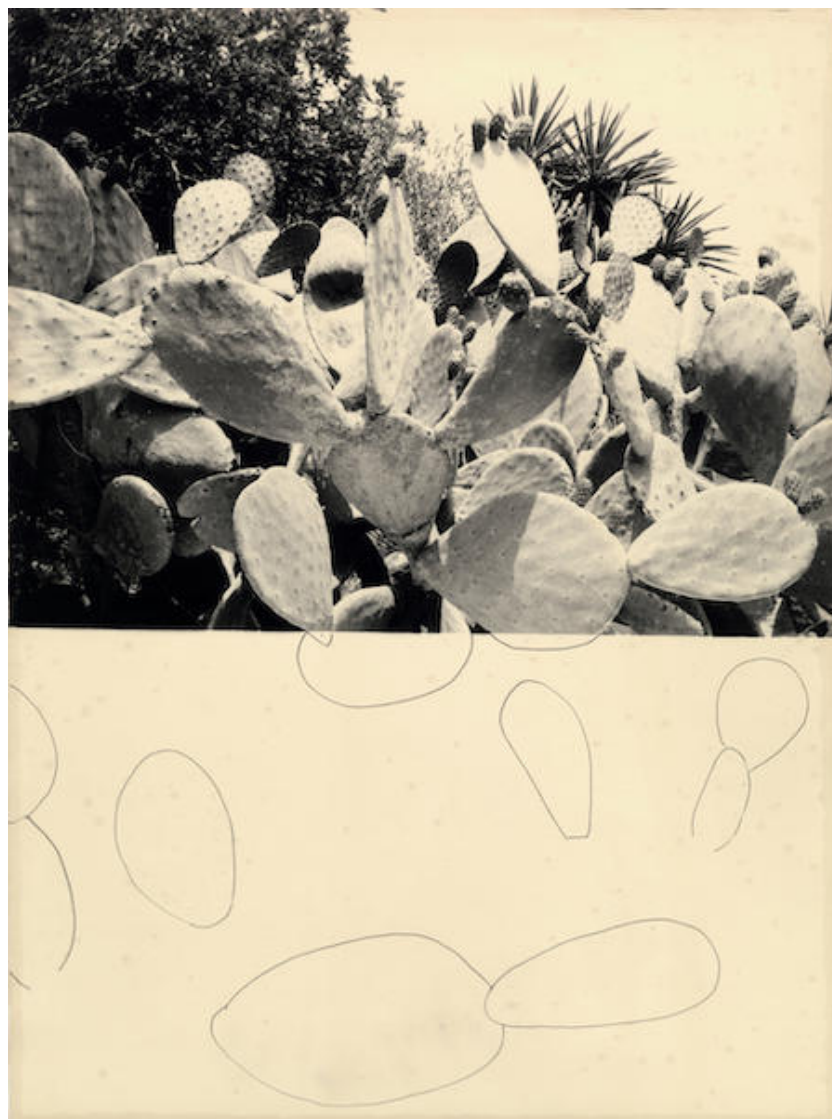
*And I Promise You, The Dawn Is Coming, 2025*

Gelatin silver print

40 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



To Ensure The Revival Of Plant Life, 2025

Graphite on a gelatin silver print

50 x 40 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame





Evidence (Patterns Of Recurrence Across Myths And Rituals), 2025

Ink on a composition of gelatin silver prints

50 x 50 cm

Unique

Signed, titled and dated in black marker on verso cardboard and on verso frame



Paradis Artificiel I, 2025

Wax pencil on a digital print

150 x 100 cm

Edition of 3

Signed, titled and dated in black marker on verso frame



Paradis Artificiel III, 2025

Wax pencil on a digital print

150 x 100 cm

Edition of 3

Signed, titled and dated in black marker on verso frame





Paradis Artificiel IV, 2025

Wax pencil on a digital print

150 x 100 cm

Edition of 3

Signed, titled and dated in black marker on verso frame



Once The Adventure Is Accepted (Green), 2025

Archival pigment print on Hahnemühle Photo Rag ultra smooth 305 g/m2

80 x 60 cm

Edition of 5

Signed, titled and dated in black marker on verso frame



Once The Adventure Is Accepted (Pale Blue), 2025

Archival pigment print on Hahnemühle Photo Rag ultra smooth 305 g/m2

80 x 60 cm

Edition of 5

Signed, titled and dated in black marker on verso frame





Once The Adventure Is Accepted (Pink), 2025

Archival pigment print on Hahnemühle Photo Rag ultra smooth 305 g/m<sup>2</sup>

130 x 110 cm

Edition of 3

Signed, titled and dated in black marker on verso cardboard and on verso frame



Signs Of A Sacred Order, 2025

Archival pigment print on Hahnemühle Photo Rag ultra smooth 305 g/m<sup>2</sup>

100 x 70 cm

Edition of 3

Signed, titled and dated in black marker on verso frame



A Palm Tree Is A Palm Tree Is A Palm Tree (Fragile Dreams), 2025

Installation of 100 glazed ceramic palm trees

150 x 114 cm

Unique

Certificate of authenticity





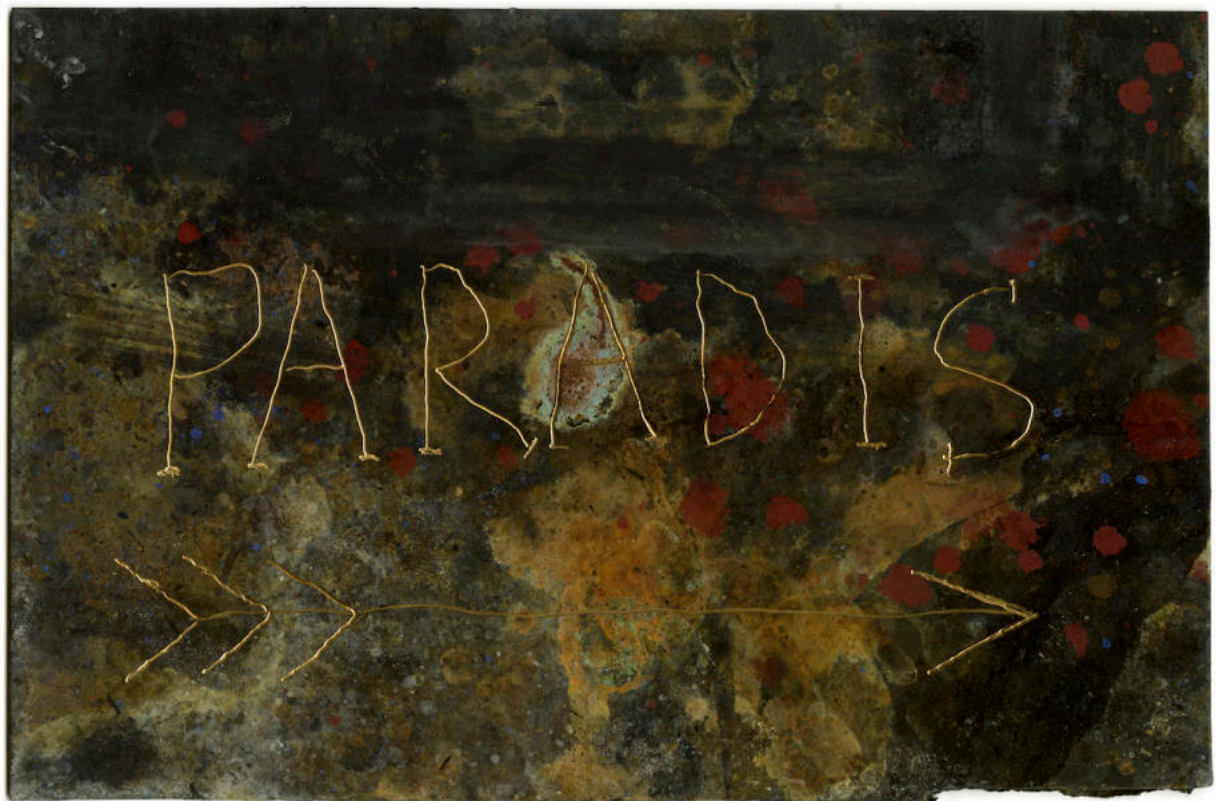
Cosimo (Guardian Of The Threshold) I, 2025

Ebony wood and bronze

20 x 28 x 12,5 cm

Unique

Initials artist and year engraved on bottom bronze sculpture



Paradis (Par Là), 2025

Engravings on patinated brass  
18 x 27,5 cm  
Unique  
Signed on verso



Paradise Here (Green), 2025

Bronze plaque with green patina  
22,5 x 25 cm  
Unique  
Signed on verso





A Thousand Year Old Paradise #11, 2025

Bronze sculpture with patina  
9 x 6 x 1,5 cm  
Open edition, signed and numbered



Paradise (Bronze Talisman), 2025

Bronze sculpture with green patina

14 x 5,5 x 3,5 cm

Unique

Initials artist and year in Roman numerals engraved in the back



PARADIS (Broken Sign), 2025

Glazed ceramic  
11 x 19 x 4 cm  
Unique

Initials artist and year in Roman numerals engraved in verso; signature, year and title in black marker on verso





PARADIS (Plaque), 2025

Glazed ceramic

9,5 x 29 x 2 cm

Unique

Name artist and year in Roman numerals stamped in clay; signature, year and title in black marker on verso



Fire Played A Foremost Part In Her Ritual  
2025152 (Bruno Burn), 2025

Glazed ceramic  
16,5 x 11,5 x 3,5 cm

Unique

Initials artist and year in Roman numerals engraved in clay on verso



Paradise (Talisman, V), 2025

Glazed ceramic relief tile

18,5 x 9,5 x 3 cm

Unique

Initials and year engraved in the clay. Signature and title added with black marker





This Place Is Protected I, 2025

Glazed ceramic  
16 x 14,5 x 3 cm  
Unique

Initials artist and year engraved in clay on verso



This Place Is Protected II, 2025

Glazed ceramic  
19 x 15,5 x 2 cm  
Unique

Name artist stamped; and initials artist and year engraved in clay on verso



Tablet (Jane Lead), 2025

Glazed ceramic  
23 x 18,5 cm  
Unique

Title, date and signature engraved in clay on verso



Paradis (Sigil III) Object A, 2025

Glazed ceramic relief plaque

17 x 21,5 cm

Unique

Dignature and date stamped in the clay; title added with black marker





Paradis (Sigil II) Object B, 2025

Glazed ceramic relief plaque

21 x 15,5 cm

Unique

Signature artist and date stamped in the clay; title added with black marker



Uşas (Green), 2025

Glazed ceramic relief plaque

18,5 x 24,5 cm

Unique

Name stamped in the clay; Initials and year engraved in the clay. Signature and title added with black marker



Paradise (Talisman III), 2025

Glazed ceramic relief tile

18,5 x 5 x 3,5 cm

Unique

Initials and year engraved in the clay. Signature and title added with black marker



Paradise (Sigil M), 2025

Glazed ceramic relief

15 x 10 x 3,5 cm

Unique

Initials and year engraved in the clay. Title and signature added with black marker.





BVR (Sigil VI), Object A, 2025

Glazed ceramic  
19 x 18,5 cm  
Unique

Name artist and year in Roman numerals stamped in clay. Title work in black marker on verso



BVR (Sigil VI), Object B, 2025

Glazed ceramic

18,5 x 18 cm

Unique

Name artist and year in Roman numerals stamped in clay